

Thursday, April 4

Noon – 6:30 pm – Registration SCC Gallery

Note: Groups arriving after 6:30 pm may pick up their nametags in the Elsinore Theatre lobby.

Showcase Auditions SCC

Tech Event and Honor Troupe Adjudication SCC

7:00 pm – Opening Events Elsinore Theatre

Welcome and STO Candidates Speeches

Milwaukie HS presents

THE SECRET GARDEN

Book and Lyrics by Marsha Norman

Music by Lucy Simon

Based upon the novel by Frances Hodgson Burnett

Following Performance until 11:30 pm SCC

Dance – Santiam River Room

“Masquerade” – No full-face masks please!

Improv Game Time – Willamette B (upstairs)

Friday, April 5

10 am – Morning Events Elsinore Theatre

Parade of Troupes and STO Candidates Speeches

Tualatin HS presents

RASHOMON

Adapted by Ivor Benjamin

Noon – Lunch On Your Own

RESOURCE TABLES OPEN FROM 1-6 PM SCC

2:00 pm – **Workshops/One-Acts Session 1**

3:30 pm – **Workshops/One-Acts Session 2**

5:00 pm – Dinner On Your Own

8:00 pm – Evening Events Elsinore Theatre

STO Candidates Speeches

Ashland HS presents

AND THEN THEY CAME FOR ME:

REMEMBERING THE WORLD OF ANNE FRANK

by James Still

Following Performance until 11:30 pm SCC

Dance – Santiam River Room

“When You Wish Upon a Spotlight” – Disney Style!

Table Game Time – Willamette B (upstairs)

Saturday, April 6

10 am – Morning Events Elsinore Theatre

STO Candidates Speeches

Tech Awards

Honor Troupe Awards

Scholarships

RESOURCE TABLES OPEN FROM 10:30 AM-2:30 PM SCC

10:40 am – **Workshops/One-Acts Session 3**

12:10 pm – **Workshops/One-Acts Session 4**

11:00 am to 1:00 pm – Tech Challenge Elsinore Stage

12:10 pm – Troupe Directors Meeting SCC

Marion Room (Hotel Lobby “Breakfast Room”)

1:30 pm – Lunch On Your Own

1:30 pm – Troupe Presidents Lunch Meeting SCC

Marion Room (Hotel Lobby “Breakfast Room”)

3:00 pm – Closing Events Elsinore Theatre

2013 Oregon Thespians

STATE SHOWCASE

STO Election Results

Special Recognition/Awards

COMMUNITY RESPONSIBILITIES:

ATTENDANCE: Conference participants are expected to attend all Main Stage events and performances in the Elsinore Theatre (in their Troupe’s assigned seats), and workshops/one-acts of their choosing during each of the four sessions. Please be on time.

ETIQUETTE: Thespians are expected to be exemplary audience members. Silence your cell phones. No texting. Food or drink is not permitted in the Elsinore Theatre, or in any workshop or one-act session. Inappropriate behavior may affect your Troupe’s future participation in Thespian events.

NAMETAGS: Nametags serve as your ticket to all Festival events and must be worn at all times. Lost nametags must be replaced. There is a \$5 charge for replacement. See the insert in your Troupe Director’s registration packet regarding discounts you can get around town by showing your nametag! From Subway to Frozen Yogurt!

HOTELS: Please be mindful of other guests at your hotel, especially when returning late at night. Represent Oregon Thespians well to your hotel and your fellow guests.

WORKSHOPS/ONE-ACTS SESSION 1

FRIDAY 2:00-3:20 PM

ONE ACT MARATHON

Grand Theatre (See Map) – *Chapter Select One Acts*

Glencoe HS presents

THE RIGHT TO REMAIN

By Melanie Marnich

When Josh comes home from a busy day at the office, he discovers that his wife and son have changed. Josh realizes his life is about to change as well. (PG13)

Glencoe HS presents

CONTROLLING INTEREST

By Wayne Rawley

An important business meeting is called. The boys have to discuss the rules of baseball, boogers, and -- strangest of all -- girls. (PG13)

Sam Barlow HS presents

THE GAME

By Louise Bryant

"The Game," deals with two characters acting as Life and Death who decide when and where people go after they die via a game. (G/PG)

Capitol City Theatre (See Map) – *Playwriting One Acts*

Ashland HS presents

PARKING LOT

By Griffin Hadden

What is the one thing Americans can't get enough of? Parking lots of course! And what's even better than a parking lot? A young couple fighting in a parking lot! (PG13)

Ashland HS presents

MAKING THINGS IMPORTANT

By Isabel Enns

"Making Things Important" is the story of a young, autistic man who has more to teach than many people understand. (PG13)

SCC – Santiam River Room 6 – *Freestyle One Acts*

Jesuit HS presents

MRS. CAGE

By Nancy Barr

A housewife recounts the details of a murder at her local supermarket. (G/PG)

Lebanon HS presents

EXIT STAGE LEFT

By Geoff Bamber

Six students run a rehearsal of their play while their director supervises detention. (G/PG)

80-MINUTE WORKSHOPS (2:00-3:20)

MIME AND SLAPSTICK

Award winning physical actor Billy Scudder introduces you to mime and the art of articulating space. Come ready to learn slapstick and how to defy gravity.

Billy Scudder

Grand Ballroom (See Map)

AFRICAN DANCE FROM THE DIASPORA

Always wanted to try it. Here is your opportunity to have fun while actually doing movements from West Africa. Bring a friend and a sarong! Dress to move!

Mama Yeye

Grand Ballroom (See Map)

RASABOXES: INTRODUCTION TO RAW EMOTION

The Rasaboxes train performers and others to be "athletes of emotions." An exploration of eight emotional states ("rasas") will develop emotional, vocal, and movement abilities to allow acting to come from the gut!

Marcie Colleen

SCC – Willamette B

PLAYWRITING 1

This workshop will focus on what distinguishes playwriting from other forms of writing you might be more familiar with. Bring something to write with!

Stephen Gregg

SCC – Croisan Creek A

LIVING IN THE MOMENT

This workshop focuses on learning to use oneself to connect to material to bring it to a full rich life. We'll work on prepared scenes and monologues. Come ready to work and have fun.

Dion Graham

SCC – Croisan Creek C

REINVENTING 21ST CENTURY STORYTELLING

Come meet Isaac Lamb, Portland-based actor and teacher and the world's most famous engaged man. When his YouTube lip-dub proposal video went viral last May, millions became an instant audience to a new kind of storytelling. Come ready to explore the possibilities. Presented by The Young People's Theatre Project.

Isaac Lamb

SCC – Willamette C

VOICE AND BREATH FOR THE ACTOR

Portland professional Sarah Lucht provides a workshop on voice and breath essentials for the actor. Presented by Portland Shakespeare Project.

Sarah Lucht

SCC – Santiam 2

IMPROVING YOUR VOCAL PERFORMANCE

So you already know how to open your mouth and sing. Now what? Make your singing more dynamic and believable. Learn key elements to strong vocal performance and greater confidence. Presented by Magical Fantastical Theatrical Camp.

Lavonna Zeller-Williams-Bratschi **SCC– Croisan Creek B**

MEISNER ACTING – LIVING IN THE MOMENT!

The emphasis is on truthful, connected, spontaneous, alive work in the moment. This overview class will involve hands-on application. Presented by Columbia Gorge School of Theatre and Hount Hood Community College.

Jesse Merz

SCC – Santiam 3

TECH THEATRE PLAYGROUND

Instructors from Hollywood Lights have brought along some gear for hands-on exploration, operation, maintenance, and just plain fun. Bring your questions and come play with Portland's premiere lighting supply source.

Hollywood Lights

SCC – Pringle Creek Room

COSTUMING DESIGN

Our representative from the Educational Theatre Association brings with him a wealth of experience and skill in costuming. Come explore the design process and basic drawing techniques.

Terry McGonigle

SCC – Santiam 5

40-MINUTE WORKSHOPS 2:00-2:40 PM

DRAMA CAMP – A SUREFIRE MONEYMAKER

A brilliant opportunity to earn money for your school theatre department or Thespian Troupe. Westview HS Director, CJ Hindman will discuss how to organize and run a week-long drama camp for kids ages 3rd-8th grade.

CJ Hindman

Boardroom (Off Hotel Lobby)

COMPARING MAKEUP STYLES

A makeup tutorial comparing three theatrical makeup models including horror and aging for all performers, and typical stage makeup for the actress. Presented by Scappoose High School.

SHS

SCC – Marion Room (Off Hotel Lobby)

IT'S JUST A BALL

Do you want to have fun AND learn something? Come learn several games that you can take back to your troupe, all involving a simple \$2 ball. From warm-ups to rehearsal pieces, you'll be amazed at how much this little ball can mean. Presented by McNary HS.

Dallas Myers

SCC – Santiam 1

SEND IN THE CLOWNS

What are the elements of clowning and how does character type inform comic action? This workshop will explore some of the basic techniques of clowning. Presented by Canby HS.

CHS

SCC – Santiam 4

HEADING OUT ON THE AUDITION TRAIL

Hear the experiences and advice of South Eugene seniors who have successfully managed National Unified Auditions, on-site, and scholarship auditions. What's it like. Do's and don'ts. It's not that scary. You can do it! Presented by South Eugene HS.

SEHS

SCC – Willamette A & D

40-MINUTE WORKSHOPS 2:40-3:20 PM

BRING SHAKESPEARE TO LIFE WITH ESU

Explore 20 lines of Shakespearian text, using cuttings and techniques of the English Speaking Union's annual Shakespeare competition. Brush up your Shakespeare!

Jo Lane and Julianna Gibbons **Boardroom (Off Lobby)**

STAGE MANAGEMENT 101

Join the SM for Roosevelt's Opening Act Theatre Co. and Third Eye Theatre to discuss SM duties and skills in a backstage look back stage! Presented by Roosevelt HS.

Megan Hall

SCC – Marion Room (Off Hotel Lobby)

CHARACTER BUILDING THROUGH VISUALIZATION

Actors will be exposed to the Outer to Inner character building approach used at Julliard. Participants should come with a character, past or present, to play with. Presented by McKay HS.

Tiffany Carstensen

SCC – Santiam 1

IMPROV EXTRAVAGANZA

Much like the Improv Fest, this workshop will allow you to work with students from other schools on a piece you create in a limited amount of time, based on a prompt given. Presented by Molalla HS.

Hayley Zeal

SCC – Santiam 4

ZUMBA

Be a part of the dance/exercise craze. Get some exercise while learning some sweet dance moves! Presented by Summit HS.

Kate Furlan

SCC – Willamette A & D

WORKSHOPS/ONE-ACTS SESSION 2

FRIDAY 3:30-4:50 PM

ONE ACT MARATHON

Grand Theatre (See Map) – *Chapter Select One Acts*

Beaverton HS presents

MIXED EMOTIONS

By Emily Ause

A man on a date lets his emotions get the better of him. (PG13)

Liberty HS presents

THERE IS NO JOHN GARFIELD

By Ernest A. Joselovitz

Defining one person's refusal to substitute romantic fantasy for real life involvement, this play is about Margo and Edgar and their comic "arranged" get together (PG)

Capitol City Theatre (See Map) – *Playwriting One Acts*

Jesuit HS presents

AFRAID OF NOTHING

By Riley Parham

Afraid of Nothing is the story of a young boy named Zero. On this night he hears a monster in his closet and repeatedly calls his mom to scare it away. However, as he will soon discover, Nothing is the real monster in his closet. (G/PG)

Myrtle Point HS presents

PARK BENCH

By Aria Carpenter

Not long after his brother's death, Jack finds himself falling for the only person who never left his side, Jen. Struggling to admit this he is discovered by his best friend, Daniel, who agrees to help him ask out Jen. When Jack continues to procrastinate, Daniel recruits his girlfriend, Dannie, to help move the effort along. Finally, the moment comes when Jack must take the leap. (G/PG)

SCC – Santiam River Room 6 – *Freestyle One Acts*

Grants Pass HS presents

S.P.A.R.

By Stephen Gregg

A comedy which becomes a contest of wills between author and characters. But it's not a fair fight: after all, he has the script and when the character's try to enlist the audience's help, the author proves that they are all fictional. (G/PG)

Hillboro HS presents

MIRRORS

By John O'Brien

A man spending an ordinary evening in his ordinary home with his ordinary family, once alone is visited by his psychiatrist. The man, it seems, is not at home, but in a hospital. His family, we learn is dead...or are they? Which is reality? (G/PG)

Wilsonville HS presents

THE OLD COOKIE SHOP

By Joe M. Charles

A light-hearted spoof of the melodrama genre. Miss Nelly O'Grady fights to save her family's cookie shop from the evil machinations of Mortimer Whiplash. (G/PG)

80-MINUTE WORKSHOPS (3:30-4:50 PM)

MIME AND SLAPSTICK

Award winning physical actor Billy Scudder introduces you to mime and the art of articulating space. Come ready to learn slapstick and how to defy gravity.

Billy Scudder

Grand Ballroom (See Map)

AFRO CARIBBEAN DANCE

We will focus on the dances and movements from the Caribbean, Cuba, Haiti and all other surrounding islands. Wide skirts are essential but not a requirement.

Mama Yeye

Grand Ballroom (See Map)

RASABOXES: INTRODUCTION TO RAW EMOTION

The Rasaboxes train performers and others to be "athletes of emotions." An exploration of eight emotional states ("rasas") will develop emotional, vocal, and movement abilities to allow acting to come from the gut!

Marcie Colleen

SCC – Willamette B

WORKSHOPS/ONE-ACTS SESSION 3

SATURDAY 10:40 AM-NOON

ONE ACT MARATHON

Capitol City Theatre (See Map) – Playwriting One Acts

Lake Oswego HS presents

THE CRIB

By Steve Rathje

A meritorious play in the State Thespian Playwriting Competition, "The Crib" blurs the lines between the real and the surreal, what really happened and what could have been. (PG13)

Tigard HS presents

CHANGED

By Olivia Cordell

One night, of important changes, in the lives of four young people. (PG)

Grand Theatre (See Map) – Freestyle One Acts

Rex Putnam HS presents

PYRAMID EFFECT

By Marcia Dixcy

Six college students attempt to beat the Guinness Record for human pyramids. That seems easy enough but some sneezes and hiccups could bring their whole attempt crashing down. (PG13)

Milwaukie HS presents

ACTION NEWS: NOW WITH 20% MORE ACTION

By Jonathan Rand

Join lead anchors Babs Buttlebee and Jim Pickles as they usher us through tonight's top stories -- from adorable killer puppies, to Apocalypse status updates, to an old man grumbling about Email YouTubes. (G/PG)

South Albany HS presents

CHECK, PLEASE

By Jonathan Rand

"Check Please" follows a series of blind dinner dates that couldn't get any worse -- until they do. (G/PG)

SCC – Santiam River Room 6 – Freestyle One Acts

Parkrose HS presents

MISS YOU

By David Auburn

Two couples rearrange and realize with whom they should/could/ought to be with via call-waiting. (PG13)

Sandy HS presents

SMALL WORLD

By Tracey Scott Wilson

Three couples lives intersect. (PG13)

Sunset HS presents

THIS IS A TEST

By Stephen Gregg

It's the day of the test but Angie didn't get the review sheets, the teacher doesn't seem to like her, and the essay question is in Chinese. This is just the beginning and things aren't going to get any better. (PG13)

80-MINUTE WORKSHOPS (10:40– NOON)

MAKE IT REAL – THE MASTER STORYTELLER'S SECRET

Emmy Award winning storyteller Mark Lewis shares his techniques focusing on characterization, creativity and performance. Come ready to play!

Mark Lewis

SCC – Santiam 1

SOUKOUS DANCE: AFRICAN HIP HOP

Enjoy dances and movements performed in "Fela" on Broadway, London and Paris. Bring an oblong scarf to wrap around your waist. And a friend! Yea Yea!

Mama Yeye

SCC - Willamette A & D

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Marcie Colleen

SCC – Willamette B

PLAYWRITING 2

We'll concentrate on how to create characters and plot. And we'll talk about the most important word there is in playwriting, which is ... well, you'll just have to show up. Playwriting 1 definitely not required.

Stephen Gregg

SCC – Croisan Creek A

LIVING IN THE MOMENT

This workshop focuses on learning to use oneself to connect to material to bring it to a full rich life. We'll work on prepared scenes and monologues. Come ready to work and have fun.

Dion Graham

SCC – Croisan Creek C

DEVELOPING THESPIAN LEADERS

The Educational Theatre Association's Liaison to the ITO, Terry McGonigle, will share insights and ideas with teachers on how to develop leadership skills in your students. Help your students succeed!

Terry McGonigle

SCC – Santiam 4

HOW CAN CLOWNING IMPROVE YOUR ACTING?

Basic clowning techniques can help to make you more confident in your physicality, learn what is funny and what is not, how to connect with an audience and how a simple subtle movement can make a world of difference.

Presented by Magical Fantastical Theatrical Camp.

Lavonna Zeller-Williams-Bratschi SCC – Croisan Creek B

MEISNER ACTING – LIVING IN THE MOMENT!

The emphasis is on truthful, connected, spontaneous, alive work in the moment. This overview class will involve hands-on application. Presented by Columbia Gorge School of Theatre and Hout Hood Community College.

Jesse Merz

SCC – Santiam 3

MUSICAL THEATRE AUDITIONING

Identify your personal assets that you bring to a musical audition so you can leave each audition feeling great! Drammy Award winner Wade Willis will coach volunteers who have a prepared song (bring accompaniment on your phone or iPod ... or whatever). Observers are more than welcome. Presented by Northwest Academy.

Wade Willis

SCC – Santiam 2

BALLROOM DANCE

Come be introduced to Ballroom Dance basics. This will be a high energy crash course in Tango, Waltz and Cha Cha. Presented by Clackamas HS.

Carrie Jo Vincent

SCC – Willamette C

CHALLENGING TOPICS FOR CHALLENGING TIMES

In the wake of another school shooting, it is all the more important for all of us to look to our resources to make a difference. High School Theatre can make a difference where policies and metal detectors can't. Join us for a conversation about plays that any high school troupe can do to inspire a meaningful dialogue about school violence, harassment, or suicide. Presented by A3.

Mike Fisher

SCC – Pringle Creek Room

CHARACTER DEVELOPMENT THROUGH THEATRE GAMES

In this interactive workshop, we will be exploring a number of theatre games. Participants will rotate through a variety of games and discover their connection to character development. Presented by South Salem High School.

SSHS

SCC – Santiam 5

WORKSHOPS/ONE-ACTS SESSION 4 SATURDAY 12:10-1:30 PM

ONE ACT MARATHON

Capitol City Theatre (See Map) – Freestyle One Acts

North Medford HS presents

HANDLE WITH CARE

By Bri Owens

An original work that follows teenaged Abigail through a traumatic attack and subsequent recovery. Intense and authentic; emotional content may be troubling. Audiences are cautioned. (R)

Stayton HS presents

Selections from ALMOST, MAINE

By John Cariani

Escape to the very Northern part of Maine where love is on everyone's mind and the backdrop is the beautiful Northern Lights. These vignettes blend fantasy with reality in a quest with which everyone can identify: finding love. (PG13)

Grand Theatre (See Map) – Freestyle One Acts

Tigard HS presents

TEACHING CHESS

By Mitchell Stephens

Two people meet to discuss and argue about life and playing chess. (G/PG)

Tigard HS presents

RISKY BUSINESS

By Cassidy Slayter

Set in the 80's, teenagers suffer through the delights of love and relationships. (G/PG)

West Linn HS presents

MEDEA

By Christopher Durang

A comic re-telling of the Greek tragedy, this short play is full of insider theatre jokes and wild characters. Tragedy has never been this fun. (G/PG)

Eagle Point HS presents

NIGHT OF THE LIVING DICKINSONS

By Alfred Escobosa

No description provided. (G/PG)

SCC – Santiam River Room 6 – Freestyle One Acts

Centennial HS presents

OFFERINGS

By Alan Haenel

A group of students gather in a mysterious location, each carrying a personal artifact to present as an offering to an ominous voice. How will these students cope in this situation where they don't know what acceptance will mean or how they can achieve it?

(G/PG)

David Douglass HS presents

BOY MEETS GIRL: A YOUNG LOVE STORY

By Sam Wolfson

Follow Sam and Katie as they go through the trials and tribulations of love at the tender age of five in this hilarious and sweet take on young romance. (G/PG)

80-MINUTE WORKSHOPS 12:10-1:30 PM

WORD WEAVER WRITER'S WORKSHOP

Join Storyteller Mark Lewis and explore the full-contact creativity of his Word Weaver process as you create an original fantasy story, and then tell it! Prepare for a fun creative experience like no other!

Mark Lewis

SCC – Santiam 1

DJEMBE DANCE FOR BEGINNERS

Experience the most popular dances for the most popular African Drum from West Africa! Dances, songs, and history! No skinny jeans! Wear your sarongs!

Mama Yeye

SCC - Willamette A & D

RASABOXES: INTRODUCTION TO RAW EMOTION

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Marcie Colleen

SCC – Willamette B

PLAYWRITING 2

We'll concentrate on how to create characters and plot. And we'll talk about the most important word there is in playwriting, which is ... well, you'll just have to show up. Playwriting 1 definitely not required.

Stephen Gregg

SCC – Croisan Creek A

LIVING IN THE MOMENT

This workshop focuses on learning to use oneself to connect to material to bring it to a full rich life. We'll work on prepared scenes and monologues. Come ready to work and have fun.

Dion Graham

SCC – Croisan Creek C

THE CONNECTED ACTOR

Acting is connecting. But to connect with your scene partner you first must be connected to yourself. Join STAGED!'s Andrew Bray for an inspiring workshop on preparing your mind, body, and voice. Your approach to acting will never be the same. Presented by STAGED!

Andrew Bray

SCC – Croisan Creek B

AUDITIONS: START WITH A BANG END WITH YOUR BEST

Learn how to stand out during a cattle call and leave a lasting impression with your auditor at auditions for colleges or competitions. Presented by Eagle Point HS.

Adam Cuppy

SCC – Santiam 2

MOVE INTO CHARACTER

Received with much enthusiasm last year at State, Jaese Lecuyer is offering "Move into Character" again. Explore how physicality can be used as a means to inspire, enhance and inform character. Presented by Phoenix HS.

Jaese Lecuyer

SCC – Santiam 5

VOICE AND SPEECH

Come gain valuable skills from Clackamas Community College's new Artistic Director. Fine tune essential qualities in how you use your voice as an actor.

James Eikrem

SCC – Santiam 3

SEIZE THE DAY

Find confidence in yourself through ensemble work and musical theatre! Use the text, music and movement of this high spirited number from the hit musical NEWSIES to celebrate the joy of being you! Presented by Dallas HS.

Slade Thackeray

SCC – Willamette C

ARTS ADVOCACY FOR STUDENTS

ITO Region IV Rep Jackie Kranenburg will be heading straight to Washington DC after our conference. Join her to learn about ways you can become an effective advocate for the arts at your school, local, and national level. This is important work!

Jackie Kranenburg

SCC – Santiam 4

40-MINUTE WORKSHOP 12:10-12:50 PM

DEVELOPING CHARACTER ACCENTS

From a student perspective learn the ways and the means of adapting accents to the characters as prescribed by scripts, the necessity of the accent, and the application of said accents. Presented by Southridge HS.

Victoria Freitag

SCC – Pringle Creek Room

40-MINUTE WORKSHOP 12:10-12:50 PM

MCKENZIE'S MONOLOGUE MANIA!

We will workshop as many monologues as possible and give you some unique skills for future preparation. Bring a 1 minute monologue if possible. Even if you don't have a piece prepared, come to watch others work. Presented by St Helens HS.

McKenzie Brock

SCC – Pringle Creek Room

TROUPE DIRECTORS MEETING

SATURDAY, APRIL 14 – 12:10-1:30 PM

SCC – MARION ROOM (LOBBY BREAKFAST ROOM)

All Troupe Directors are invited to attend our Annual State Conference Meeting, which takes place during the final workshop session. Those with other activities during this session are encouraged to join us when you can. Box Lunches will be brought to the room at Noon and voting on any agenda items (including new State Board members) will take place shortly after 1 pm.

TROUPE PRESIDENTS MEETING

SATURDAY, APRIL 14 – 1:30-2:30 PM

SCC – MARION ROOM

Each Troupe is invited to send two participants to the Troupe Presidents lunch meeting, run by your STO and featuring election of next year's representatives. Ideally, participants should represent both current and future leadership of your Troupe. Box Lunches will be brought to this meeting space for you. The Marion Room is located off the Hotel Lobby (it is the Hotel's "Breakfast Room").

TECH CHALLENGE

SATURDAY, APRIL 14 – 11 AM TO 1 PM

ELSINORE THEATRE STAGE

Pre-registered teams need to complete the Tech Challenge events set up on the Elsinore Theatre stage during this two-hour session. Awards at Closing Events. Observers and cheering squads are welcome!

THESPIAN RESOURCES

VISIT THE INFORMATION TABLES IN THE UPSTAIRS GALLERY OF THE SCC

Join us in welcoming representatives from schools, theatre companies, and other resource providers in the upper Gallery at the Conference Center. Many of these organizations are presenting workshops free of charge to Thespians this weekend. They will be stocking their tables with information and will be available to answer questions about the various programs, opportunities, and resources they have to offer.

The Resource Table area will be officially open on **Friday from 1 pm to 6 pm**, and on **Saturday from 10:30 am to 2:30 pm**. Please take the time to learn more about what these partners of Oregon Thespians have to offer!

MAKING MAGIC IN LINCOLN!

AUDITIONS: FRIDAY

MAKING MAGIC DEFYING GRAVITY is a fundraising project of the EdTA Board of Directors, raising money for Thespian Scholarships. Featuring cast members from the National Tour of WICKED, this unique event will open the Festival in Lincoln on the Monday night of Festival Week. A small cast of student performers is being selected to perform with the professionals from WICKED. In addition, one student from each state will be included in the finale! If you are planning to attend the Festival in Lincoln, you may audition with a musical selection (2 minutes or less) to be Oregon's representative. Your Troupe Director must pre-register you for this opportunity. **AUDITIONS WILL BE IN THE BOARDROOM (off the hotel lobby) at 3:30 pm on Friday.** See your Troupe Director for more information.

WELCOME OUR 2013

ROSTER OF

GUEST ARTISTS

MARCIE COLLEEN

Marcie Colleen is based in New York City with classroom as well as Regional, Off-Broadway and Broadway theatre credits. She is strongly focused on theatre for children in urban settings and the power that theatre has to transform lives. Formerly the Assistant Director of Education for Syracuse Stage, she has also worked for the Metropolitan School for the Arts, the Central New York Institute for Aesthetic Education, and was the Education Program Director for Tony Randall's National Actors Theatre. She created the academic arm of the international Lysistrata Project, a theatrical act of dissent in 2003, which served classrooms throughout the US and in 6 different countries. Currently she is the Director of Education at Camp Broadway, providing educational initiatives surrounding Broadway productions. She holds a bachelor's degree in Secondary Education and Theatre from Oswego State in upstate New York and a Masters in Educational Theatre from New York University. She has studied outreach theatre at the University of Northumbria in Newcastle, England and invisible theatre with Brazilian teacher, Augusto Boal. Her own workshops have been seen throughout the country, including Alaska.

DION GRAHAM

Veteran actor and narrator Dion Graham counts among his New York stage credits leading and supporting roles in Raisin in the Sun, Lobby Hero, Not About Nightingales, and Washington Square Moves. He played States Attorney Rupert Bond on HBO's THE WIRE, and narrates "The First 48" on A&E. He has appeared in guest roles on THE GOOD WIFE, Law and Order, Homicide, NYPD Blue, Hack, and in supporting roles in the films Malcolm X, Asbury Park, and Thirteen Conversations About One Thing. As a highly-regarded narrator, his audiobook credits include Walter Mosley's mysteries, the Grammy-nominated "Behind the Lines," the Audie-nominated "River Rising," and David Fulmer's "Rampart Street," which won the Benjamin Franklin Award for Adult Fiction.

STEPHEN GREGG

Stephen Gregg has written a wealth of perennially popular plays, including This is a Test, Small Actors, Twitch, Sex Lives of Superheroes, S.P.A.R., Poor Little Lambs, and Sunday Night. He is the recipient of a Jerome Fellowship from The Playwrights' Center in Minneapolis; the Actors Theatre of Louisville Heideman Award for best ten-minute play; and the International Thespian Society's Founders Award. He writes the Playwright Now blog for the Educational Theatre Association at schooltheatre.org.

MARK LEWIS

Mark Lewis is first and foremost a storyteller. His 25 years of professional experience have most recently won him two Emmy awards for his show Word Pictures from WTTW in Chicago and guest spots on The Tonight Show with Jay Leno and the Vicki! show with Vicki Lawrence. He has performed all across the United States, Europe and the British Isles. He is also an actor with several films and national commercials to his credit as well as having been a featured performer on the CBS hit series Northern Exposure. Mark is a published author with four books to his credit. He teaches writing, storytelling and creativity classes to students of all ages. His storytelling workshops have been hailed by professionals, librarians and by educators from kindergarten through college and beyond.

BILLY SCUDDER

Billy has been performing since the age of two. He is a singer, actor, mime, writer, director and teacher. His television appearances include The Dom Deluise Show, Babylon 5, Days of Our Lives, and The Red Skelton Hall of Fame Special. His Film Credits include, Batman Forever, Batman & Robin, and The Grinch starring Jim Carrey, AI, and The Pirates of the Caribbean. Billy has lent his versatile talents to the Renaissance Pleasure Faire for several Comedia Del Arte productions as writer producer, director. He also played the character "Arlecchino" in those productions. Billy wrote and directed many other shows for the Faire. He has particularly enjoyed portraying the mythological character "The Greenman" while teaching folklore to the children of the Los Angeles, California school system. He helped introduce street theatre to the California area in the late 1960's and early 1970's.

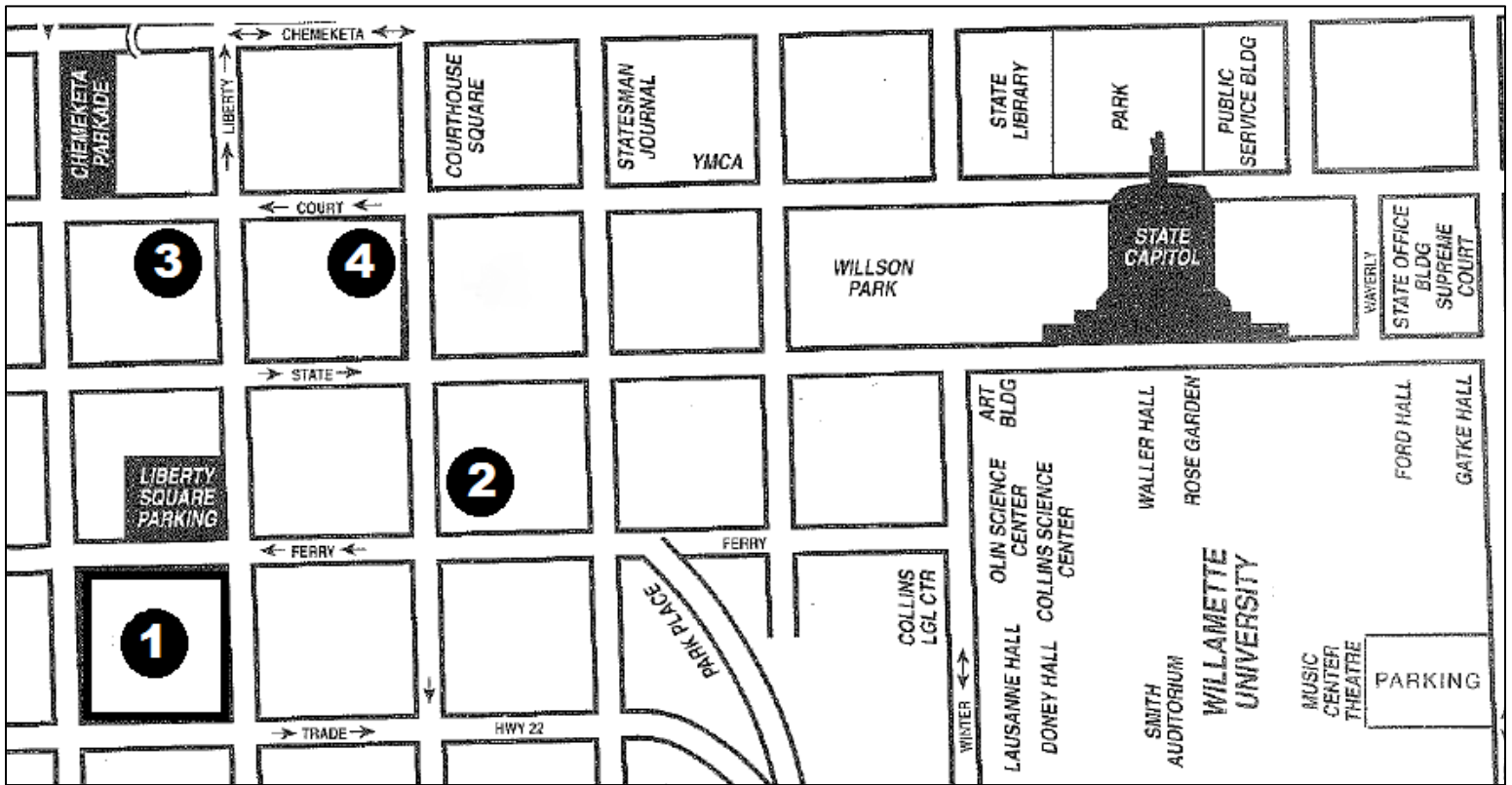
MAMA YEYE

Iya Olori Oriyomi is best known and loved by all her students as MAMA YEYE. Her current credits includes One Drop with 100 Sekeres, "Master Sekere Workshop" with Iya Madeleine Yayodele Nelson of Women of the Calabash, Afro Beat Lives with G.D.P., Spread Love's Felabration with the Cast of "Fela on Broadway", Sistahs 4 Assata Shakur and Nahande, Black Lillies Rites of Passage Program 2011-2012, Atlanta's Dance Africa with Chuck Davis 100 Sekeres at Cobb Energy Center, Whine Down Wednesdays and National Black Arts Festival at Olympic Park 2011. "KIRIKOU" the Stage Play, Jazz on Tap Conferences, Alliance Theatre Youth Theatre Camps, 7 Stages Youth Creates, Atlanta Workshop Players Camp Destiny and Georgia Perimeter College African Cultural Workshops. Mama continues to fulfill her destiny one movement at a time, providing education with Dance, Sekere (sha-ka-ray) workshops and classes. She LOVES sharing African dance, movement, culture, music, and theatre while inspiring Youth to be triple threats on stage. Encouraging wholesomeness, discipline and self motivation to achieve any positive goals through the ARTS. www.facebook.com/mamayeye=amazing.

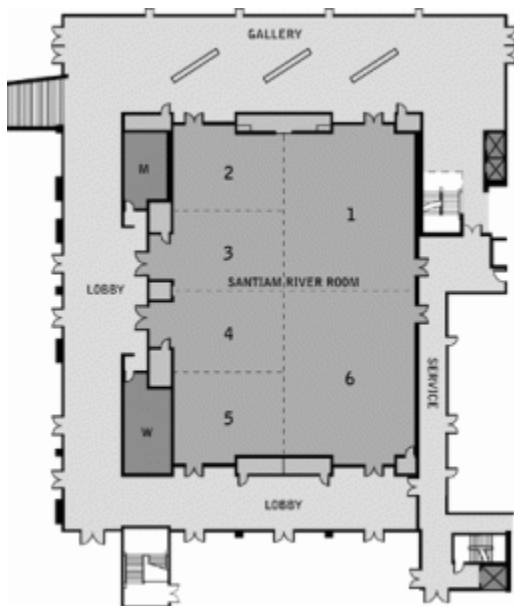
SPECIAL THANKS ALSO to our friends with Resource Tables in the Gallery, and to the many fine artists provided as workshop leaders by our Member Thespian Troupes and Partners this weekend!

See the update list in your registration packet. Resource Table Partners include:

**Columbia Gorge School of Theatre
Hollywood Lights
Magical Fantastical Theatrical Camp
Mount Hood Community College
Portland Actors Conservatory
Portland Center Stage
Portland Shakespeare Project
Southern Oregon University
STAGED!
Willamette University
Young People's Theatre Project**



- 1 SALEM CONFERENCE CENTER** – 200 Commercial St SE
Workshops, One Acts, Dances, Troupe Presidents Lunch, Troupe Directors Meeting, Resource Tables and Displays
- 2 HISTORIC ELSINORE THEATRE** – 170 High St SE
All-Conference Events, Main Stage Performances, Tech Challenge, State Showcase
- 3 CAPITOL CITY THEATRE** – 189 Liberty St NE (Second Floor of Historic Reed Opera House)
One Acts (Playwriting and Freestyle)
- 4 GRAND BALLROOM and THEATRE** – 187 High St NE (Ballroom located on the Fourth Floor)
Workshops in Ballroom (Friday only)
One Acts in Theatre (Chapter Select and Freestyle)



CONFERENCE CENTER – 1ST FLOOR



CONFERENCE CENTER – 2ND FLOOR



Elsinore Theatre 1926