

**OREGON THESPIANS STATE FESTIVAL 2016** – *PRINTABLE SCHEDULE OF WORKSHOPS AND ONE-ACTS*

**4/1/2016 1:40:00 PM-3:00:00 PM SCC: WILLAMETTE D**

**ONE ACT MARATHON: FREESTYLE 1**

Myrtle Point HS presents SKETCH COMEDY REVUE; North Medford HS presents THE GIRL WHO COULDN'T SPEAK by Makayla Miller.

**4/1/2016 1:40:00 PM-3:00:00 PM CONNECTION LIFE CHURCH - Upstairs**

**ONE ACT MARATHON: FREESTYLE 2**

McKay HS presents RESTART by Arnold Tzeo; Milwaukie HS presents A NEW SUNRISE by Herman Coble; Parkrose HS presents SURE THING by David Ives; Jesuit HS presents BETTER THAN THE MOVIE by Jefferey Haar

**4/1/2016 1:40:00 PM-3:00:00 PM SCC: SANTIAM 1**

**Tap Dancing for Beginners (Gresham HS)**

Learn basic tap steps that you can incorporate into your musical theatre scenes. Bring your tap shoes if you have them. We will have lots of fun as we learn a short routine including basic tap steps.

**4/1/2016 1:40:00 PM-3:00:00 PM SCC: SANTIAM 3**

**Living in The Moment (Dion Graham)**

This workshop focuses on learning to use yourself in bringing your work to full rich life. Bring prepared monologues and scenes. Come prepared to work and have fun!

**4/1/2016 1:40:00 PM-3:00:00 PM SCC: SANTIAM 5**

**Your (Naked) Body as a Costume (Jason Thomas Mayfield)**

Not your normal acting class. Learn the crazy reason why people stand, walk, move, and carry themselves the way they do. What does the way you walk say about you? Analyze yourself and your friends. Come prepared to move around. Sorry no one actually gets naked.

**4/1/2016 1:40:00 PM-3:00:00 PM SCC: CROISAN CREEK A**

**Masks and a Visual Approach to Acting (Jamie Peck)**

This workshop explores a physical approach to acting using masks as the source of inspiration. We will play with Neutral, Basic, Human and 3/4 Character masks to embody images, physicalize characters and focus performance energy.

**4/1/2016 1:40:00 PM-3:00:00 PM SCC: WILLAMETTE A**

**Exploring Shakespeare's Language (Oregon Shakespeare Festival)**

Students will actively work with Shakespeare's text to explore the actions and objectives of characters in a play. The ability to read and comprehend complex text will be required, however students with multiple ability levels are encouraged to participate.

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**4/1/2016 1:40:00 PM-3:00:00 PM SCC: WILLAMETTE C**

**Musical Theatre Masterclass (Northwest Academy)**

Do you feel your audition songs are good but there is still more that could be explored and uncovered? Here is a chance to learn many of the secrets of being noticed by a director, producer, or college moderator. Several students will have to opportunity to workshop their songs with professional actor, singer and Drammy Award Winning Director, Wade Willis. If you wish to volunteer, please have your song performance ready. Please bring an accompanist or CD, iPod, iPhone, computer, flash drive, etc.

**4/1/2016 1:40:00 PM-3:00:00 PM HARCOURT HALL (Downstairs at The Elsinore)**

**Commedia dell Arte (ACMA)**

Students will use masks and knowledge of Characters to create stock Commedia Scenes that are improvised.

**4/1/2016 1:40:00 PM-3:00:00 PM GRAND BALLROOM B**

**Punctuation Walks (Cullen Vance)**

A brief introduction to the text analysis method created by Kim Rubinstein. Students will learn a basic technique that brings each comma, period, and exclamation mark to life in a physical form where unseen discoveries can be made from the text itself. Also used as a very powerful memorization technique and directing exercise, the students will be able to bring the "Punctuation Walk" method to their next role/production with ease.

**4/1/2016 1:40:00 PM-3:00:00 PM SCC: CROISAN CREEK C**

**Aging Made Easy (Mehron)**

One great thing about acting in high school theatre is that you can play any age - which means you'd better look any age! This demonstration will cover the different stages of aging and show how to accomplish the look on an actor of any age, on any stage. The workshop is minutes long, but you could walk out fifty years older! For students and teachers, all levels.

**4/1/2016 2:20:00 PM-3:00:00 PM SCC: BOARDROOM**

**Beginner's Sound Basics (Crook County HS)**

An introduction to basic sound set up using a petting zoo of equipment. Come in and explore the possibilities of sound amplification as we discuss how to choose the best equipment for your talent's needs.

**4/1/2016 3:30:00 PM-4:50:00 PM SCC: WILLAMETTE D**

**ONE ACT MARATHON: FREESTYLE 1**

Grants Pass HS presents 13 WAYS TO SCREW UP A COLLEGE INTERVIEW by Ian McWethy; Scappoose HS presents TRACKS by Peter Tarsi

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**4/1/2016 3:30:00 PM-4:50:00 PM SCC: SANTIAM 1**

**Flemenco Dance (Lakeridge HS)**

Flamenco is a beautiful and intense music and dance art form from Spain, originating in the gypsy community in southern Spain and with influences from Arabic and Jewish musical traditions. In this workshop, you will learn about the tango flamenco rhythm and the relationship between the song and the dance. You will also learn basic dance technique and a short choreography.

**4/1/2016 3:30:00 PM-4:50:00 PM SCC: SANTIAM 3**

**Living In The Moment (Dion Graham)**

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**4/1/2016 3:30:00 PM-4:50:00 PM SCC: SANTIAM 5**

**Swing Dance (Jason Thomas Mayfield)**

Jump. Jive. Wail. Swing Dance! Not choreography, learn how to actually do this. No experience necessary. No partner necessary. Just come ready to dance!

**4/1/2016 3:30:00 PM-4:50:00 PM SCC: CROISAN CREEK A**

**Masks and a Visual Approach to Acting (Jamie Peck)**

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**4/1/2016 3:30:00 PM-4:50:00 PM SCC: CROISAN CREEK C**

**Design for Directors: An Approach to Staging (Humboldt State University)**

Participants will be used as "architecture" and "performers" as we explore the elements and principles of design by creating stage pictures.

**4/1/2016 3:30:00 PM-4:10:00 PM SCC: WILLAMETTE C**

**Narrative Improv Basics (South Albany HS)**

Improv games are fun, but they're not the only type of spontaneous theater. In this workshop, you'll learn the basics of working together to create fully realized improvised narratives with a clear beginning, middle, and end.

**4/1/2016 3:30:00 PM-4:50:00 PM HARCOURT HALL (Downstairs at The Elsinore)**

**Building Blocks for Devising (Woodburn HS)**

Drawing on techniques from the UK's Complicite and Frantic Assembly, this workshop invites participants to experience active group devising techniques to turn that idea into an intriguing piece of theatre!

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**4/1/2016 3:30:00 PM-4:50:00 PM GRAND BALLROOM B**

**The "OSHO" Challenge (Cullen Vance)**

Do you have what it takes?! This highly physical intensive workshop is not for the faint of heart. This workshop utilizes an intense cardiovascular exercise designed to push the body and mind out of its norm. The OSHO exercise, often used as a guided movement meditation, gives actors and dancers the opportunity to gain control over their bodies in a safe, supportive atmosphere.

**4/1/2016 3:30:00 PM-4:50:00 PM SCC: BOARDROOM**

**Creative work vs Assessment: Everybody Wins! (Mike Fisher)**

Teachers, you've probably been inundated lately with assessment and proficiency workshops and it's all beginning to sound a bit like incoherent babble and, worst yet, doesn't really respect the creative and community work our theatre students do. We get it. Join us for a look at an assessment process that honors creativity! Grounded in proficiency and the national theatre standards (and common core, if you need it to be), our "C3" system (Community, Content, Create) let's you focus on skills, but honors the process work that makes being in theatre so important.

**4/1/2016 3:30:00 PM-4:50:00 PM CONNECTION LIFE CHURCH - Upstairs**

**ONE ACT MARATHON: FREESTYLE 2**

South Eugene HS presents STRAIN TR-90 by Simon Luedtke; CENTENNIAL HS presents 13 WAYS TO SCREW UP YOUR COLLEGE INTERVIEW by Ian McWethy

**4/1/2016 4:10:00 PM-4:50:00 PM SCC: WILLAMETTE C**

**Improvisational Workshop (Tigard HS)**

Using improvisational activities from Theatre of the Oppressed and comedic theatre sports you will expand your imagination and scenework. Focus on using you body to create characters and start to empower your work toward social change.

**4/1/2016 4:10:00 PM-4:50:00 PM SCC: WILLAMETTE B**

**Troupe Director Roundtable**

Join a discussion about Oregon Thespians and specific ways we can continue to serve the needs of Oregon's theatre educators and students.

**4/2/2016 10:10:00 AM-11:30:00 AM CAPITOL CITY THEATRE**

**ONE ACT MARATHON: FREESTYLE 3**

Northwest Academy presents TALE OF THE MISSING PRINCESS by Marilyn Blakewood; Phoenix HS presents MOCHAS AND INDECISIONS by Kathryn Zentgraf; West Linn HS presents MASTERMIND by Jack Draney and Ian Mathes

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**4/2/2016 10:10:00 AM-11:30:00 AM LOUCKS AUDITORIUM at Salem Library**

**ONE ACT MARATHON: CHAPTER SELECT**

Sam Barlow HS presents BANG BANG YOU'RE DEAD by William Mastrosimone; South Eugene HS presents THE BALD SOPRANO by Eugene Ionesco; Glencoe HS presents BITE ME by Nina Mansfield

**4/2/2016 10:10:00 AM-11:30:00 AM SCC: SANTIAM 2**

**Basic Concepts of Advanced Improv (Patrick Short)**

Most people view improv as "winging it". Good improv is based on a system. Learn the 5 Pillars of the Improv System (and some awesome games) in a fun, experiential setting. What you learn here can be applied to improv, scripted work, other art forms and life.

**4/2/2016 10:10:00 AM-11:30:00 AM SCC: SANTIAM 4**

**Creation Through Viewpoints (Erin Carr)**

During this workshop we will use the basics of Viewpoints to develop characters, relationships and scenes. You will be given the tools to develop your own work through movement. We will use shape and topography to create characters, spatial relationship and tempo to create relationships and kinesthetic response and duration to develop a scene. \*Previous Viewpoints experience/knowledge or attendance at Impulses through Viewpoints workshop recommended.

**4/2/2016 10:10:00 AM-11:30:00 AM SCC: SANTIAM 6**

**Afro Caribbean Dance (Mama Yeye)**

It's Mama Yeye! Bring your sarongs or wide skirts or just be ready to move!

**4/2/2016 10:10:00 AM-11:30:00 AM SCC: CROISAN CREEK B**

**The Path of the Artist (Grant HS)**

The goal of this workshop is to promote advocacy and leadership in the arts, specifically theatre. It discusses the obstacles of the arts and the trials and tribulations of leadership. It mostly discusses how to be a committed member of an ensemble and why that's important.

**4/2/2016 10:10:00 AM-11:30:00 AM SCC: WILLAMETTE A**

**Audition Advice for the Young, Scrappy & Hungry (Staged! Musical Theatre)**

Are you ready to make the leap to professional auditions? Curious about how it all works? Learn how to ENJOY the audition process, and to make the most of every opportunity. Join contemporary musical theatre company Staged! for this interactive workshop.

**4/2/2016 10:10:00 AM-11:30:00 AM SCC: WILLAMETTE C**

**Stage Combat: Fencing (South Medford HS)**

A tutorial on stage rapier fighting and how it can improve characterization.

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**4/2/2016 10:10:00 AM-11:30:00 AM CONNECTION LIFE CHURCH - Downstairs**

**Improvisation for Instant Connection: Deepening Ensemble (Village Home Education Resource Center)**

This 80 minute workshop will focus on bringing improvisational games, exercises, and theory into the rehearsal or classroom space for the purpose of deepening connecting and fostering collaboration between groups of artists.

**4/2/2016 10:50:00 AM-11:30:00 AM SCC: SANTIAM 1**

**Getting to Know Your Cast and Character (Wilson HS)**

A range of activities used at our school when getting to know your cast and your character

**4/2/2016 10:50:00 AM-11:30:00 AM SCC: CROISAN CREEK B**

**Shut Up! (and Do It Yourself) (Wilson HS)**

Hot on the heels of their NW Regionals debut of the smash hit 'Shut Up! You Can't Tell Me What To Do. You're Not My Real Dad!', director/producers Zoe and Gwyneth will help you get your own student-led passion project off the ground within your own troupe or department.

**4/2/2016 12:00:00 PM-1:20:00 PM CAPITOL CITY THEATRE**

**ONE ACT MARATHON: FREESTYLE 1**

Beaverton High School presents A YOUNG MAN DRESSED AS A GORILLA DRESSED AS AN OLD MAN SLEEPS BESIDE A ROCKING CHAIR FOR FIFTY SIX MINUTES AND THEN LEAVES: THE GORILLA AWAKENS by George Lucas; Grants Pass HS presents IF THEY ALLOW by Tyler Cardiel

**4/2/2016 12:00:00 PM-1:20:00 PM LOUCKS AUDITORIUM at Salem Library**

**ONE ACT MARATHON: CHAPTER SELECT**

Aloha HS presents BEST KEPT SECRET by Melissa Myers; Thurston HS presents THE UNKNOWN PART OF THE OCEAN by Sheri Winter; Thurston HS presents A GHOST STORY by John Pielmeier

**4/2/2016 12:00:00 PM-1:20:00 PM SCC: SANTIAM 2**

**Musical Improv - Creating Songs on the Spot (Patrick Short)**

Learn concise and easy methods for creating music in an improv show. We'll cover rhyming, choruses, ensemble singing and more. Especially important for people who've been told they are "bad" at singing.

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**4/2/2016 12:00:00 PM-1:20:00 PM SCC: SANTIAM 6**

**Soukous: African Hip Hop (Mama Yeye)**

It's Mama Yeye! Bring your sarongs or wide skirts or just be ready to move!

**4/2/2016 12:00:00 PM-1:20:00 PM SCC: CROISAN CREEK B**

**25 Approaches to Design (Humboldt State University)**

Using very brief, fun, micro-assignments, participants will create multiple theatre designs in one session.

**4/2/2016 12:00:00 PM-1:20:00 PM SCC: WILLAMETTE B**

**Improvisation: Don't forget to set the scene. (Mt Hood Community College)**

Actors will work on the creation of space in improvised work, releasing them from the urge to look for punchlines. Environment allows for improv to become storytelling, and space-work is one key element to successful stories in improv.

**4/2/2016 12:00:00 PM-1:20:00 PM SCC: WILLAMETTE D**

**Auditioning for Stage and Camera (Western Oregon University)**

Audition techniques from monologues to cold readings.

**4/2/2016 12:00:00 PM-1:20:00 PM CONNECTION LIFE CHURCH - Downstairs**

**The Pillars of Improv (South Salem HS)**

Discover the foundational pillars of improv (creativity, teamwork, trust and humility) in this active workshop; then build scenes via defined characters, illustrating relationships, identifying objectives, and enhancing the setting of improvised performances.

**4/2/2016 12:00:00 PM-1:20:00 PM SCC: CROISAN CREEK C**

**Special Effects Makeup for the Stage (Mehron)**

Come discover the newest makeup products to give you the best special effects on stage. We'll look at blood products, latex, flesh gel, collodion, and more. The instructor will demonstrate on audience members and share his experience working with these products in shows and answer questions about your productions and characters. For students and teacher: all levels.

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