

## **2017 ONE ACT DESCRIPTIONS AND RATINGS**

*For up-to-date information, use GUIDEBOOK. Information here is subject to change. Search a title on GUIDEBOOK to find it on the weekend's schedule.*

### **A MUCH NEEDED REFRESHER** *PG13 (Mild Language or Situations)*

A young male democrat is sick and tired of dating the same liberal girls over and over again, so he decides to go on a date with a Republican he meets online named Angelica. What happens next is a surprise to all in this hilarious musical comedy, and a heartwarming look at today's political polarization.

### **A THOUSAND WORDS** *G/PG*

An 18th century lady washes up on shore of an island in the Pacific after a storm.

### **A WRITERS FOLLY** *PG13 (Mild Language or Situations)*

Lauren and Alexandra are best friends. Lauren is a writer but she cannot finish her script. Alexandra is completely in love with Lauren but Lauren is oblivious. Alexandra comes to Lauren's apartment to help her finish. They run through part of Lauren's show and then they discuss why it might be that she is having problems. Lauren suddenly gets an idea and hurries over to her laptop to finish her script. Alexandra comes to terms with the fact that even though she loves Lauren, it's likely that Lauren might never love her back.

### **AN INSPECTOR ANSWERS** *G/PG*

The play opens with the seemingly innocent disappearance of Lady Fitzbutteress whose husband, Sir Reginald, is tricked into confessing to her murder by the implacable Inspector from Scotland Yard. From then on, the plot twists and turns as Reginald plans to take his wife's fortune and run off with his mistress. The Inspector, who of course "knows too much," is duly shot. But bodies fall and come to life again as intrigue upon intrigue is revealed. Lady Fitzbutteress reappears. Reginald's mistress turns out to be his wife's cousin after the family inheritance, and the play ends with a "police bust" by one other than the fellow who masterminded the whole "fiendishly clever" plot in the first place.

### **BACK HOME** *PG13 (Mild Language or Situations)*

Joseph, a Mormon Elder, returns home from his mission to his mother, Evelyn. Joseph's attempt to visit his friend, Trey, is thwarted by a number of lies told to him by Evelyn. Joseph finds the truth and then his faith and his relationship with his mother are challenged by the events that took place when he was gone.

### **BAD AUDITIONS BY BAD ACTORS** *G/PG*

A casting director has one day to find the leads for a community theater production of Romeo and Juliet. But what seems like a simple task proves impossible when the pool of actors includes extreme method actors, performers who just don't know what to do with their hands, and one particular woman who may or may not think she's a cat. This hilarious comedy will bring you to the last place you'd ever want to be...behind the doors of a casting session.

### **BARE STAGE** *R (Strong Language, Violence, or Sexual Innuendo)*

A stand-up comedian performs his act while reflecting on events in his past.

### **BEETHOVEN'S LAST** *G/PG*

It is Ludwig Van Beethoven's last. His last night alive. His last symphony. He must make a choice. Save himself or his music.

### **CINDY AND JULIE** *G/PG*

Cinderella and Juliet Capulet meet in a waiting room and discuss the trials and tribulations of "happily ever after".

**CONTROLLING INTEREST** *PG13 (Mild Language or Situations)*

8 year olds have a board meeting to decide whether or not to like girls.

**DUTCHMAN** *PG13 (Mild Language or Situations)*

One act play about racism and race identity.

**HEART OF HEARING** *PG13 (Mild Language or Situations)*

Two former lovers, whose main contact is through irregular phone calls, struggle with letting go of what might have been.

**JEREMEY AND THE PRINCESS** *PG13 (Mild Language or Situations)*

The playwright wrote Jeremy and the Princess in the 4th grade originally and adapted it to a play when her teacher Tom Cavanaugh asked her to write a play for her class. This is the unfortunate result of that request. Love, revenge, and bad jokes. This is everything you're not looking for in a play, and we bring it brilliantly. There's a pet frog, a narrator, and two moderately attractive actors. Come see some awful jokes, if you're lucky, and we're luckier, you'll get them.

**LESS THAN KIND** *R (Strong Language, Violence, or Sexual Innuendo)*

Less Than Kind explores the family life of Darcy, a 23 year old writer who has recently reconnected with her estranged father, Don. After a few months Darcy announces that she will no longer need Don's hospitality, signaling to him that she once again does not want him in her life. This one-act chronicles the events of an ill-fated night in Don's household and examines the true value of family.

**MARY JUST BROKE UP WITH THIS GUY** *PG13 (Mild Language or Situations)*

After a difficult break-up, Mary is desperate to find the guy she deserves. In the process of enduring her 23 dates (all played by one actor), Mary experiences the few highs and MANY lows that come with modern dating.

**MONTAGE OF HAMILTON** *PG13 (Mild Language or Situations)*

Montage of music from Hamilton the musical

**PHASES OF 39 STEPS** *G/PG*

Most everyone has heard or seen the comedic production of 39 Steps by Patrick Barlow. Well we are condensing this production into a 30 minute race against time, to give the audiences a hysterical tour de farce of slapstick, multi-character timing... Follow Richard Hannay on his quest to seek truth, and justice through a variety of odd-ball capers and situations. |

**PSEUDO SATAN** *G/PG*

A dark comedic exploration of the underworld.

**ROMEO AND BEATRICE AND TOTO, TOO** *G/PG*

Mrs. Quince, a member of the "William Shakespeare Wrote William Shakespeare Society" receives a copy of a play in the mail that could possibly be one of Shakespeare's earliest works. Thinking this could be the break-through that she, her society and her school's theatre department needs, she embraces the play and decides to produce it. When all that can go wrong, it is decided the "show must go on" and indeed it does and we are treated to the hilarious results.

**SCENES FROM ALMOST, MAINE** *G/PG*

As the Northern Lights hover in the star-filled sky, Almost's residents find themselves falling in and out of love in unexpected ways.

**SOAP OPERA** *PG13 (Mild Language or Situations)*

A Maypole repairman tells the tale of love, death, friendship and a washing machine. If you are brought to tears, don't fret- we have a handkerchief for you.

**SWINE OF AVON** *G/PG*

Here is the story of Shakespeare and his plays as told by pigs! Blasphemy? More a delightful farce with a large, flexible cast. And the play actually sheds light on the famous Swan of Avon. This action-packed comedy is filled with puns, satire, silliness, and even brief scenes from Shakespeare given a new porcine twist!

**THE BOMB-ITTY OF ERRORS (ABRIDGED)** *PG13 (Mild Language or Situations)*

A hip-hop rap retelling of the Shakespearean tale A Comedy of Errors with interesting & fun characters. We learn the tragic hop-hop history of two sets of identical twins who grew up on opposite coasts and have searched for their missing links their whole lives.

**THE BUTLEREST** *G/PG*

Four women meet at the local community theater to rehearse an obscure English mystery-drama. And that's when they start getting murdered.

**THE LOCKDOWN** *PG13 (Mild Language or Situations)*

In a dark classroom, 8 students sit in a lockdown, not knowing if it's just a drill or if it's an actual emergency. When a scared 9th grader runs out of the class, the teacher runs out with her, leaving the kids alone. This leaves them with the question: should run, or stay put?

**THE LONG GOODBYE** *PG13 (Mild Language or Situations)*

A depression era writer says goodbye to difficult memories and the ghosts of his past, as movers clean out his family home. This is classic Tennessee Williams' poetic dialogue and pathos.

**THE MYRTLE POINT THESPIANS PRESENT MUCH ADO ABOUT NOTHING, ABRIDGED** *PG13 (Mild Language or Situations)*

A slightly silly seventies-inspired cruise through one of Shakespeare's best-loved comedies in 30 minutes or less. Groovy, baby!

**THE MYSTERY AT TWICKNAM VICARAGE** *R (Strong Language, Violence, or Sexual Innuendo)*

Pythonesque "Masterpiece Theatre" murder mystery. Inspector Dexter investigates the murder of Jeremy Thumpington-FFFienes at the Twicknam Vicarage; hilarity ensues.

**THE PATH WE CHOOSE** *PG13 (Mild Language or Situations)*

This is a story of memories, loss, and lessons learned the hard way. The story takes place in the past and the present, following the paths of an honor-roll student working for a future she might not see, a party-boy who takes fun a little too far, a jack-of-all-trades who can't seem to narrow the playing field, two polar opposite mothers, and a man who is split between his many professions.

**THE SOCIAL JUSTICE THEATRE PROJECT** *R (Strong Language, Violence, or Sexual Innuendo)*

Sharing the stories of underrepresented students through their stories, songs, film, and other media as a call to action for social justice.

**THE SQUARE** *G/PG*

School kids find a mysterious square on the playground.

**THIS IS A TEST** *PG13 (Mild Language or Situations)*

As the ticking clock reminds you, you have only 60 minutes to complete this oh-so-important predictor of your future. But you didn't get the review sheets, the teacher doesn't seem to like you and your classmates are blatantly cheating. Time is passing and the voices in your head keep reminding you that though you may be having trouble with the test, your personal life is far, far worse. Then you reach the essay question. The good news is that it's an opinion essay. The bad news is that it's in Chinese. And things aren't going to get better...

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**THREE DOORS TO DEATH** *G/PG*

It's interactive! The audience actually decides which way the action will go and, eventually, who killed Gordon Forrest. The unpopular Forrest is mysteriously murdered during a rehearsal of an old British thriller, Three Doors To Death. Plenty of people had good cause to wish him gone. Things heat up when the homicide detective appears and, with the audience to guide him, has the murder re-enacted. Before deciding which direction the plot will go, the audience is given clues, motives, and suspects (the actors, director, cleaning woman-even the corpse!). The audience gets to decide, not only who the killer is, but how the story will end. Will the killer go to jail or be allowed to escape (and what an escape it will be!)?

**WHERE THE TIDE TAKES US** *G/PG*

An ocean and an island quarrel about their romantic relationship.

**Y'ALL** *G/PG*

Carrie returns from college to her southern hometown, family owned, bakery, to find out the bakery will be shooting a TV show. There is only one problem, she has lost her accent. In a rush to get her accent back, she goes encounter many obstacles. Come and see if Carrie will get her accent back before the Baking show.

**YOU DON'T KNOW PAIN** *PG13 (Mild Language or Situations)*

A group of women navigate a range of problems from eating disorders to overcoming racial prejudices. Along the way they realize they aren't alone, and learn that hardships are easier to endure when they allow others into their lives.