

2017 WORKSHOP AND ONE-ACT SESSIONS SCHEDULE (*Updates on Guidebook!*)

4/7/2017 1:40:00 PM SCC: SANTIAM 1

Beginning Tap Dance (Century HS)

Come learn the basics of Tap! Beginning tap steps, and a short combo will be learned and performed for the class. If you have tap shoes bring them!

4/7/2017 1:40:00 PM SCC: BOARDROOM

For Teachers: It's All Fun and Games Until Someone Gets Sued (Mike Fisher)

Being a high school theatre teacher is increasingly difficult in an age of social media and cameras in every pocket mixed in with the good ol' teenage (and adult) bad judgement. Join 12 year veteran high school principal Mike Fisher for a frank conversation about boundaries and bad behavior back stage (and on stage) and just things to think about in a thriving high school theatre environment. We'll frame our conversation less about what terrible things have happened (though the stories abound) and more so about the little things that we can do every day to keep our students safe and teachers out of court.

4/7/2017 1:40:00 PM CONNECTION LIFE CHURCH - SpaceC

Mastering Facial Expressions (McMinnville HS)

Acting is reacting! Learning to master the art of Facial Expressions...

4/7/2017 1:40:00 PM CONNECTION LIFE CHURCH - SpaceA

Theatre of the Absurd (Lincoln HS)

Using Harrop and Epstein's "Hunt the Thimble" to explore the nature of Absurdist Theatre.

4/7/2017 1:40:00 PM SCC: WILLAMETTE D

All State Show Rehearsal

All State Show Rehearsal

4/7/2017 1:40:00 PM HARCOURT HALL (Downstairs at The Elsinore)

PPS Workshop

PPS Workshop

4/7/2017 1:40:00 PM SCC: SANTIAM 2

Through the Eyes of Archetypes (Cullen Vance)

The Thief, The Queen, the Fool. At the core of every character lies one or two basic archetypes. Through movement work, ensemble building and improvisational exercises we will learn to harness the power of the archetype and turn stock characters into three dimensional, living, breathing people.

4/7/2017 1:40:00 PM SCC: SANTIAM 3

Masterclass: Improvised Long Form (Eric Nepom)

Long form improvised theatre has a long and rich history, but is often overshadowed by it's short form relatives, but there is a vast wealth to be found in what can be linked to some of the original theatre styles in our history. This masterclass will be taking a much deeper look into what makes a successful long form, how to approach taking on a task that your audience might not know they want yet, going on a creative journey, and building your own. There will also be time to cover some of the long forms out there and potentially workshop a long form show you perform or are in the process of creating.

4/7/2017 1:40:00 PM SCC: SANTIAM 4

Living In The Moment (Dion Graham)

This workshop focuses on learning to use yourself in bringing your work to full rich life. Bring prepared monologues and scenes. Come prepared to work and have fun!

4/7/2017 1:40:00 PM SCC: SANTIAM 5

Mining the Hidden Impulses: Creating Your Own Work (Elaine Bromka)

How do you make your writing come alive? By getting out of your head! Fun even for those who have never written before. Bring pen and paper, wear comfortable clothes— and park your self-judgment at the door!

4/7/2017 1:40:00 PM SCC: SANTIAM 6

West Africa Dance: Djembe Style (Mama Yeye)

Djembe is a popular drum full of excitement that was born in West Africa. Come learn a different song and dance each time this workshop meets. Bring sarongs and a few fun friends.

4/7/2017 1:40:00 PM SCC: CROISAN CREEK A

Masks and a Physical Approach to Acting (James Peck)

This workshop explores a physical approach to acting using masks as the source of inspiration. We will play and work with Neutral, Basic Human and 3/4 Character masks to embody images, physicalize characters as well as release and focus performance energy. The goal is to expand each performer's possible range of response through a somatic training process.

4/7/2017 1:40:00 PM SCC: CROISAN CREEK B

Audio Design: Basic to Advanced Techniques, From Theatres to Theme Parks (Kyle Cole)

Intended to cover all aspects of audio design including how to get started, where to get more experience, and how to sustain a career in the industry, this workshop will cover the future of audio design and some exciting new technologies and implementations for projects currently in progress.

4/7/2017 1:40:00 PM SCC: CROISAN CREEK C

Makeup Magic Revealed (Warren Holz)

You will learn techniques from makeup essentials and skin care to specialty makeup that will dazzle the socks off of any audience. This workshop will teach you the skills to confidently attack any makeup job from basic to amazing.

4/7/2017 1:40:00 PM SCC: MARION ROOM

Keeping Your Hair On (Mehron)

Will demonstrate choosing a good wig, proper hair prep and securing the wig, including a quick release method for changes. Will demo applying facial lace pieces and crepe hair. Will discuss water proof adhesives. Will share experiences and tricks of the trade from working on national tours.

4/7/2017 1:40:00 PM SCC: WILLAMETTE A

Taking the Mystery Out of Auditioning (Relativity School)

Students will have a warm up exercise to build focus and comradery. They will next start working with complex text and taking it apart to develop greater understanding into a character in a Shakespearean play.

4/7/2017 1:40:00 PM SCC: WILLAMETTE B

Devising To Death (Humboldt State University)

Participants will create and rehearse a devised theatre piece that will culminate in a performance at the end of the workshop session. Looking for dancers, singers, actors and anyone wanting to create a new story!

4/7/2017 1:40:00 PM SCC: WILLAMETTE C

Acting For The Camera (IN FOCUS)

Difference of Acting on Camera and Acting on Stage. You will see how an audition is different for the Camera also. Great diversity in the craft of Acting.

4/7/2017 1:40:00 PM CAPITOL CITY THEATRE

ONE ACTS: Freestyle 1

Lake Oswego HS presents CINDY AND JULIE by Bruce Kane / Liberty HS presents THREE DOORS TO DEATH by Keith Jackson / Sam Barlow HS presents AN INSPECTOR ANSWERS by Norman Phillip Hart

4/7/2017 1:40:00 PM CONNECTION LIFE CHURCH - SpaceB

ONE ACTS: Freestyle 2

North Medford HS presents A MUCH NEEDED REFRESHER by Michael Surgeon / Sunset HS presents CONTROLLING INTEREST by Wayne Rawley / McKay HS presents HEART OF HEARING by Joseph Zeccola / Parkrose HS presents JEREMEY AND THE PRINCESS by Taeya Hillman-Johnson

4/7/2017 1:40:00 PM VERONA STUDIO

ONE ACTS: Chapter Select

Canby Union HS presents THE MYSTERY AT TWICKNAM VICARAGE by David Ives / Roosevelt HS presents THE SOCIAL JUSTICE THEATRE PROJECT by Roosevelt HS Thespians / Molalla HS presents Y’ALL by Elizabeth Scales Rheinfrank

4/7/2017 2:20:00 PM SCC: BOARDROOM

Nebraska for Newbies: Troupe Director Edition (Laura Steenson and Jeff Schroeder)

A discussion about what to expect when you attend the International Thespian Festival in Lincoln, Nebraska for the first time. Laura and Jeff will share the things they learned and facilitate a round table discussion to answer questions as thoroughly as possible. This session is for teachers/troupe directors only

4/7/2017 2:20:00 PM SCC: SANTIAM 1

Ballroom Basics (Clackamas HS)

Learn the basics of ballroom for American Tango and Waltz. Be dancing in no time!

4/7/2017 2:20:00 PM CONNECTION LIFE CHURCH - SpaceA

Laughing and Crying for the Stage (South Salem HS)

Learn how to fabricate realistic emotions for the stage and apply to short scenes.

4/7/2017 2:20:00 PM CONNECTION LIFE CHURCH - SpaceC

Learn a British Stage Dialect (Cascade HS)

Learn techniques for coding a script for dialect and where to find resources to learn dialects. Cover sound changes in the British Dialect.

4/7/2017 3:30:00 PM SCC: SANTIAM 1

Set Sail! (Dallas HS)

Learn to use poi balls! Currently seen at night concerts and festivals in their lighted form, originally from polynesia. This workshop will teach how to do basic patterns and tricks.

4/7/2017 3:30:00 PM CONNECTION LIFE CHURCH - SpaceA

Nebraska for Newbies: Student Edition (Reynolds HS)

A short presentation about the ins and outs of attending the International Thespian Festival in Lincoln, Nebraska, followed by a question and answer session.

4/7/2017 3:30:00 PM HARCOURT HALL (Downstairs at The Elsinore)

Fun-Loving Fundraisers Everyone Enjoys (Ashland HS)

We will share how Ashland Troupe 4630 organizes fundraisers that we all truly enjoy. These involve showcases, elementary and middle school drama workshops and more. We will share tips for scheduling and maximizing fun and profits.

4/7/2017 3:30:00 PM SCC: WILLAMETTE D

All State Show Rehearsal

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4/7/2017 3:30:00 PM SCC: MARION ROOM

ITO Leadership Workshop (Mac Staples)

4/7/2017 3:30:00 PM CONNECTION LIFE CHURCH - SpaceC

Intro To Viewpoints (St Mary's Academy)

Viewpoints is a way to think about and compose movement and gesture. This workshop will introduce concepts through exercises developed by Anne Bogart and Tina Landau. We will do a long series of warmups with a focus on body awareness, in order to explore the Viewpoints separately and then together as we create improvisations.

4/7/2017 3:30:00 PM GRAND BALLROOM A

Just Dance: The Wiz (Thurston HS)

Students will learn a Broadway Jazz choreographed number from The Wiz "Ease on Down the Road". All experience levels are welcome. Bring clothing to move and sweat in.

4/7/2017 3:30:00 PM GRAND BALLROOM B

Words! Words! Words! Using Shakespeare's Text (Woodburn HS)

Are you intimidated by Shakespeare's language? Are you curious why we are still so fascinated by this playwright hundreds of years after his death? Let's dive into some fun, active exercises and simple tips to begin decoding Shakespeare's text and make it come alive in a powerful way. Participants will come away with at least one monologue to show off their new skills. This workshop is designed for beginners who have not previously performed Shakespeare or those who want to brush up their skills.

4/7/2017 3:30:00 PM SCC: SANTIAM 2

The Radio Drama Challenge (Cullen Vance)

Dive into the world of voice acting in this intensive collaborative experience. Put your skills to the test (and discover new ones) as you team up to dream, write, design characters, and perform your very own radio play.

4/7/2017 3:30:00 PM SCC: SANTIAM 3

Get Up & Go - Improvised Scene Starts, Inspiration, & Wit (Eric Nepom)

Ever found yourself as a performer stuck on that side (or back) line waiting to go in but not feeling inspired? Watched a show and wished you were "quicker" or "wittier?" Get off the back line and make choices quicker, smarter, and with more definition in this fast paced workshop. Using small changes to the way you approach improv, we will use character, emotion, and some strong listening skills to bring an advanced level of improv to your performances.

4/7/2017 3:30:00 PM SCC: SANTIAM 4

Living In The Moment (Dion Graham)

This workshop focuses on learning to use yourself in bringing your work to full rich life. Bring prepared monologues and scenes. Come prepared to work and have fun!

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Soukous Dance: African Hiphop (Mama Yeye)

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4/7/2017 3:30:00 PM SCC: CROISAN CREEK C

Wigging Out? Wigs Made Easy (Warren Holz)

Las Vegas Wig Maker and Designer Warren Holz shows you the "Broadway" secrets to keeping a wig on, the proper wig prep and quick changes. Also learn wig styling, care and storage. Befuddled about wigs? GET TO THIS WORKSHOP!

4/7/2017 3:30:00 PM SCC: BOARDROOM

Just Go With It! (Clackamas Community College)

Molly Bowman, Artist in Residence at Clackamas Community College, along with the CCC Improv Troupe offer a workshop in improvisational comedy. Learn how to say "yes, and..." through a series of improvisational games and exercises designed to inspire bold action and commitment to a scene.

4/7/2017 3:30:00 PM SCC: WILLAMETTE A

Exploring Shakespeare's Language (Oregon Shakespeare Festival)

[Description Here](#)

4/7/2017 3:30:00 PM SCC: WILLAMETTE B

Stage Combat for Actors (Staged!)

Kristen Mun from Staged! Conservatory teaches the fundamentals of stage combat, emphasizing a culture of safety and communication for actors. Making a fight seem "real" means understanding safety and how to advocate for yourself in the rehearsal room. Join this award-winning fight choreographer for an inspiring workshop.

4/7/2017 3:30:00 PM SCC: WILLAMETTE C

Introduction to Viewpoints (Salem Theatre Network)

We tend to live-and act-in the middle, where things are safe and comfortable. Viewpoints movement-work teaches you to break out of these artificial restrictions and explore your full range of tempo, shape, gesture, and more. This active workshop will introduce the basics of Viewpoints in an on-your-feet fashion. Useful for actors, directors, and improvisers for skill-building, team-building, and even creating your own pieces!

4/7/2017 3:30:00 PM GRAND BALLROOM C

Headshots, Resumes, Auditions, Oh My! (Enlightened Theatrics)

Learn the art of developing your theatre resume, and the secret of the perfect headshot. Gain some insider knowledge into how to prepare the paperwork for auditions (college and beyond!), mass auditions, and how to market yourself in the ever-changing entertainment business. Taught by Kayla Mansur of Enlightened Theatrics.

4/7/2017 3:30:00 PM CAPITOL CITY THEATRE

ONE ACTS: Freestyle 1

Tigard HS presents ROMEO AND BEATRICE AND TOTO, TOO by Claudia Haas / Jesuit HS presents SCENES FROM ALMOST, MAINE by John Caridini

4/7/2017 3:30:00 PM CONNECTION LIFE CHURCH - SpaceB

ONE ACTS: Freestyle 2

Sandy HS presents THE SQUARE by Mike Wallace / David Douglas HS presents THE BUTLEREST by Nick Stoller

4/7/2017 3:30:00 PM VERONA STUDIO

ONE ACTS: Chapter Select

South Medford HS presents PSEUDO SATAN by Dean Jackman / Aloha HS presents A WRITER'S FOLLY by Becky Wisner / Glencoe HS presents MARY JUST BROKE UP WITH THIS GUY by Garth Wingfield

4/7/2017 4:10:00 PM SANTIAM 1

Physicalizing Your Role (Lincoln HS)

Using a character's "neutral" as well as gesture, facial expression and movement to externalize the role.

4/7/2017 4:10:00 PM CONNECTION LIFE CHURCH - SpaceA

Student Directing 21 CHUMP STREET: A 15 Minute Musical (Phoenix HS)

Talk to the director, the cast and the crew of 21 CHUMP STREET by Lin Manual Miranda as they share a video and discuss the challenges and successes of this production. This is a great opportunity for any student thinking about directing his or her own show, stage-managing or otherwise helping a student director. This particular show was also sign language interpreted! See what is possible at your school! Talk to the director, the cast and the crew of 21 CHUMP STREET by Lin Manual Miranda as they share a video and discuss the challenges and successes of this production. See what's possible at your school!

4/7/2017 4:10:00 PM HARCOURT HALL (Downstairs at The Elsinore)

The Panto (South Medford HS)

A workshop for high school students looking to set up day long workshops for their middle and elementary schools.

4/8/2017 10:40:00 AM HARCOURT HALL (Downstairs at The Elsinore)

Shakespeare - Student Led Class to Public Creation (Newberg HS)

How do we take a show from conception to production with 60 students running the show. You too can produce quality student-led Shakespeare.

4/8/2017 10:40:00 AM SCC: SANTIAM 1

Intermediate Tap Dance: "Moses Supposes" (North Salem HS)

Ball change, shuffle, hop, step! In this intermediate tap workshop, we will be teaching a tap routine to Moses Supposes from Singin' in the Rain! Bring your taps if you have them. If you don't, just bring your feet and be ready to learn!

4/8/2017 10:40:00 AM SCC: SANTIAM 2

Through the Eyes of Archetypes (Cullen Vance)

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4/8/2017 10:40:00 AM SCC: SANTIAM 3

That's New.... - Create & Workshop New Improv Concepts (Eric Nepom)

Many people know the basic forms of improv, from the short form games to the long form shows. The classics like the Harold, the Armando, the Maestro (Micetro), Whose Line games, and beyond. Yet every year, all over the planet, hundreds of new formats are produced. Some succeed, some fail, most go through a process of workshopping. We will go through some quick tips and tricks in developing new improv show concepts and then take your ideas and workshop them live with you and the class. Have an idea for a (or an already developed) show? Bring it along and we will run it through the ringer of an experienced producer director who develops and produces an average of 3-4 new formats every year.

4/8/2017 10:40:00 AM SCC: SANTIAM 4

Living In The Moment (Dion Graham)

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4/8/2017 10:40:00 AM SCC: SANTIAM 5

Acting On Camera: How Do You Come Across? (Elaine Bromka)

With one-on-one coaching, explore your persona on camera! Discover intention, body language, voice, even the colors you wear.

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4/8/2017 10:40:00 AM SCC: WILLAMETTE B

Mini Design Storm (Humboldt State University)

Come join the tsunami and get swept up in a whirlwind of creativity as you apply design basics to a new play. The results will blow you away! ||Perfect for all design areas.

4/8/2017 10:40:00 AM SCC: WILLAMETTE C

Chair Duets - Physical Theatre in Practice (McNary HS)

Students will learn some of the physical theatre devising techniques used by Frantic Assembly (the group responsible for the choreography in A Curious Incident of A Dog In The Nighttime) to create short chair duet performances within the workshop. ||This workshop will require students to move and be in contact with each other. You will need to wear comfortable movement clothing and be barefoot to participate. Sweating is always a possibility! Come to move and learn some amazing devising tools.

4/8/2017 10:40:00 AM SCC: WILLAMETTE D

Musical Theatre Audition Master Class (Northwest Academy)

Do you feel your audition songs are good but there is still more that could be explored and uncovered? Here is a chance to learn many of the secrets of being noticed by a director, producer, or college moderator. Several students will have to opportunity to workshop their songs with professional actor, singer and Drammy Award Winning Director, Wade Willis. Subjects will include, but not limited to, getting rid of nerves, song choice, getting the most out of the text, storytelling, and audition technique. If you wish to volunteer, please have your song performance ready. Please bring a CD, iPod, iPhone, etc. |

4/8/2017 10:40:00 AM CONNECTION LIFE CHURCH - SpaceA

Social Justice Theatre in Action (Roosevelt HS)

After taking a privilege walk, learn how flocking, wheelbarrows, statues, tableau, and childhood games can make for dynamic scenes of social justice issues.

4/8/2017 10:40:00 AM CONNECTION LIFE CHURCH - SpaceC

Joke's On You! : Status, Timing and Devising (West Linn HS)

From Laurel and Hardy to The Simpsons to Kanye, pop culture is saturated with the influence of Commedia and character archetypes. Find out your clown status (Auguste, Contra-Auguste, or Naive), perfect your comic timing, and devise a short clown scene with your Thespian peers....and bring a joke!!

4/8/2017 10:40:00 AM GRAND BALLROOM A

A Chorus Line (Winston Churchill HS)

I will be teaching choreography for the opening and closing number to A Chorus line.

4/8/2017 10:40:00 AM SCC: PRINGLE CREEK ROOM

Special Effects Makeup For The Stage (Mehron)

Come discover the newest makeup products to give you the best special effects on stage. We'll look at blood products, latex, flesh gel, collodion, and more. The instructor will demonstrate on audience members and share his experience working with these products in shows and answer questions about your productions and characters. For students and teacher: all levels.

4/8/2017 10:40:00 AM GRAND BALLROOM B

Connecting With Your Audition Piece (Enlightened Theatrics)

Bring in your audition songs and monologues, and craft them under the guidance of Vincenzo Meduri, Executive Artistic Director of Enlightened Theatrics. Develop the skill of emotional connection in the brief time window of an audition.

4/8/2017 10:40:00 AM CAPITOL CITY THEATRE

ONE ACTS: Freestyle 1

Milwaukie HS presents SWINE OF AVON by Thomas Hischak / Centennial HS presents BAD AUDITIONS BY BAD ACTORS by Ian McWethy / Summit HS presents WHERE THE TIDE TAKES US by Francesca Rossi / Summit HS presents A THOUSAND WORDS by Edan Nelson

4/8/2017 10:40:00 AM CONNECTION LIFE CHURCH - SpaceB

ONE ACTS: Freestyle 2

Winston Churchill HS presents MONTAGE OF HAMILTON by Lin Manuel Miranda / Wilsonville HS presents THE LOCKDOWN by Douglas Craven

4/8/2017 10:40:00 AM LOUCKS AUDITORIUM at Salem Library

ONE ACTS: Playwriting

South Eugene HS presents LESS THAN KIND by Elena Freck / St. Helens HS presents BEETHOVEN'S LAST by Rayvn McGuire

4/8/2017 10:40:00 AM VERONA STUDIO

ONE ACTS: Chapter Select

West Salem HS presents SOAP OPERA by David Ives / South Eugene HS presents THE LONG GOODBYE by Tennessee Williams

4/8/2017 11:20:00 AM HARCOURT HALL (Downstairs at The Elsinore)

Point And Shoot Shakespeare (Redmond Proficiency Academy)

This workshop is focused on bringing purpose and precision to Shakespearean performance. Learn the "point and shoot" technique often used and taught at the Oregon Shakespeare Festival to bring clarity to your work. [Memorized text preferred, but not required.

4/8/2017 12:30:00 PM GRAND BALLROOM A

Physical Theatre (North Medford HS)

Clowning

4/8/2017 12:30:00 PM SCC: SANTIAM 3

Narrative Improv (South Albany HS)

Improv doesn't always have to be about silly situations and one-liners. It can also be used to tell a semi-coherent story with a defined beginning, middle, and end. Come learn the joys of improvised storytelling with the students of SAHS Theater Arts!

4/8/2017 12:30:00 PM CONNECTION LIFE CHURCH - SpaceC

Nailing The Audition (Central HS)

Come get some audition tips to help nail your college audition from someone who has been in the industry. Amy Cheifitz-Billings was an instructor for AMDA New York for several years and has worked on vocals for several Broadway shows. Let her give you the inside scoop.

4/8/2017 12:30:00 PM SCC: SANTIAM 1

Flamenco Dance (Lakeridge HS)

Flamenco is a beautiful and intense music and dance art form from Spain, originating in the gypsy community in southern Spain and with influences from Arabic and Jewish musical traditions. In this workshop, you will learn about the tango flamenco rhythm and the relationship between the song and the dance. You will also learn basic dance technique and a short choreography.

4/8/2017 12:30:00 PM SCC: WILLAMETTE C

Improv for Dummies (South Salem HS)

Learn improv basics like CROW (Character, Relationships, Objectives and Where) and the Pillars of Improv (teamwork, trust, creativity, and humility) and apply them in small groups. Fun gametime with your leaders and friends Deb, John, and Sam.

4/8/2017 12:30:00 PM SCC: WILLAMETTE D

Musical Improv (Grant HS)

Learn to improvise musical numbers, opera, and rap while dancing and have a great time in a fun, supportive environment. Presented by the CSz Portland and Grant High School.

4/8/2017 12:30:00 PM SCC: PRINGLE CREEK ROOM

ITO Workshop (Mac Staples)

4/8/2017 12:30:00 PM CONNECTION LIFE CHURCH - SpaceA

Role Playing for Real Life (Redmond HS)

We'll share some interactive theatre and improvisation techniques that can facilitate peer-to-peer discussions about bullying and by-standing; use theatre to inspire others to stand up and speak out!!

4/8/2017 12:30:00 PM HARCOURT HALL (Downstairs at The Elsinore)

Carving Stonework from Foam (Arts & Communication Magnet Academy)

Learning how to carve a stone wall out of styrofoam sheeting. Using knives, heat guns and latex or acrylic paint.

4/8/2017 12:30:00 PM GRAND BALLROOM B

Intro To Magic and Sleight of Hand (Crook County HS)

This class will teach you, the beginning magician, the art of magic, sleight of hand, redirection and telling a story. You will walk away with materials to produce several tricks as you hone your prestidigitation skills.

4/8/2017 12:30:00 PM SCC: SANTIAM 2

The Radio Drama Challenge (Cullen Vance)

Dive into the world of voice acting in this intensive collaborative experience. Put your skills to the test (and discover new ones) as you team up to dream, write, design characters, and perform your very own radio play.

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4/8/2017 12:30:00 PM SCC: WILLAMETTE A

Exploring Shakespeare's Language (Oregon Shakespeare Festival)

Description Here

4/8/2017 12:30:00 PM SCC: WILLAMETTE B

16 Bars of Brilliance (Staged!)

Want to nail your next musical theatre audition? Join Staged! Artistic Director Chanda Hall for this interactive, fun look at what makes a good musical audition, and how to prepare. Hear about common mistakes, and learn to ENJOY this very unique process. You will never look at auditions the same way again!

4/8/2017 12:30:00 PM CAPITOL CITY THEATRE

ONE ACTS: Freestyle 1

Grants Pass HS presents YOU DON'T KNOW PAIN by Destiny Ahrens / Scappoose HS presents THIS IS A TEST by Stephen Gregg / Southridge HS presents PHASES OF 39 STEPS by Patrick Barlow

4/8/2017 12:30:00 PM CONNECTION LIFE CHURCH - SpaceB

ONE ACTS: Freestyle 2

South Salem HS presents THE BOMB-ITTY OF ERRORS (ABRIDGED) by Jordan Allen Dutton, Jason Catalano, GQ, and Eric Weiner / Scappoose HS presents THIS IS A TEST by Stephen Gregg

4/8/2017 12:30:00 PM VERONA STUDIO

ONE ACTS: Freestyle 3

Winston Churchill HS presents DUTCHMAN by Amiri Baraka / Myrtle Point Jr/Sr HS presents MUCH ADO ABOUT NOTHING, ABRIDGED by William Shakespeare / Grants Pass HS presents THE PATH WE CHOOSE by Noah Caringella, Annjallene Bentley, Julius Pratt, Jinx McClure, Jazzmin Morton

4/8/2017 12:30:00 PM LOUCKS AUDITORIUM at Salem Library

ONE ACTS: Playwriting

Westview HS presents BACK HOME by Jarrett Sadek and Pearson Kunz / South Eugene HS presents BARE STAGE by Zack Harris

4/8/2017 1:10:00 PM CONNECTION LIFE CHURCH - SpaceC

Preparation for College Musical Theatre Auditions (Gresham HS)

This workshop will guide and support you through the rigorous college musical theatre application and audition process. We will discuss the Do's and Don'ts of applying and help you create an effective resume. We will cover finding the best songs, effective vocal techniques, acting a song and what to expect at a dance audition. We will discuss a list of musical theatre programs and their specific expectations. Auditioning for colleges can be time-consuming and expensive, this workshop will help you prepare and plan ahead.

4/8/2017 1:10:00 PM GRAND BALLROOM A

Fun With Foley: Making Fun, Accurate, and Simple Sound FX (McKay HS)

Foley is the art of creating sound to match action on screen and stage. In this hands-on tech workshop, we will explore how to make sound f/x from everyday things. A great workshop for those interested in video production or creating live sound f/x for stage productions.

4/8/2017 1:10:00 PM SCC: SANTIAM 3

Improvisational Workshop (Tigard HS)

Using Improvisational techniques from Theatre of the Oppressed and comedic theatre sports, you will expand your imagination and scenework. Focus on using your body to create characters and start to empower your work to social change.

An alphabetical listing of One Act descriptions and ratings is available.