

FRIDAY ONE-ACT PLAYS

Descriptions and Updated Time and Location Information available on Guidebook

ONE ACTS: FREESTYLE 1A

1:30:00 PM to 3:00:00 PM - CONNECTION LIFE CHURCH - Upstairs Worship Center

Pass It On by Ian Mc Wethy (David Douglas High School); Yesterday by Colin Campbell Clements (Grants Pass High School); The Absolute Most Cliched Elevator Play in the History of the Entire Universe by Werner Trieschmann (Gresham High School)

ONE ACTS: FREESTYLE 1B

1:30:00 PM to 3:00:00 PM - SCC: WILLAMETTE D

The Lorax adapted by Evelyn Elston (Arts & Communication Magnet Academy); The Spot by Steven Dietz (Canby High School); Home Shopping Studios Live! by Claire Epstein (Centennial High School)

ONE ACTS: FREESTYLE 1C

1:30:00 PM to 3:00:00 PM - SCC: BOARDROOM

Forum Theater: A Force for Social Change by South Salem HS (South Salem High School); Cut by Ed Monk (Tigard High School)

ONE ACTS: CHAPTER SELECT 1

1:30:00 PM to 3:00:00 PM - CAPITOL CITY THEATRE

A Mad Breakfast by I. M. Gray (Sam Barlow High School); Oh It's You by Dean Jackman (South Medford High School)

ONE ACTS: FREESTYLE 2A

3:30:00 PM to 5:00:00 PM - CONNECTION LIFE CHURCH - Upstairs Worship Center

TV from America Hurrah by Jean-Claude Van Itallie (Clackamas High School); The Diary of Anne Frank by Anne Frank, Albert Hackett, Frances Goodrich, Wendy Kesselman (Scappoose High School)

ONE ACTS: FREESTYLE 2B

3:30:00 PM to 5:00:00 PM - SCC: WILLAMETTE D

The Phantom Tollbooth by Susan Nanus (Summit High School)

ONE ACTS: FREESTYLE 2C

3:30:00 PM to 5:00:00 PM - SCC: BOARDROOM

Impromptu by Tad Mosel (Sandy High School); A Young Man Dressed As A Gorilla Dressed As An Old Man Sits Rocking In A Rocking Chair For 56 Minutes Then Leaves While A Young Girl Dressed As A Viking Scowels by Alexis Dubis (Beaverton High School)

ONE ACTS: CHAPTER SELECT 2

3:30:00 PM to 5:00:00 PM - CAPITOL CITY THEATRE

Progress by John St. Irvine (Molalla High School); I Don't Want to Talk About it by Bradley Hayward (Southridge High School)

SATURDAY ONE-ACT PLAYS

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ONE ACTS: FREESTYLE 3A

10:45:00 AM to 12:15:00 PM - CONNECTION LIFE CHURCH - Upstairs Worship Center

To Burn a Witch by James L. Bray (Hillsboro High School); Selections from 24 Hour Play Marathon by Matt Lazo, Jayla Lowry, and Sophia Ponto (Jesuit High School); The Fitzcarraldo by Wocus Gibbons (McNary High School); High School Tech Booth - The Musical

ONE ACTS: FREESTYLE 3B

10:45:00 AM to 12:15:00 PM - SCC: WILLAMETTE D

Fortress by Michael Scanlan (A3 Academy of Arts and Academics); The Unsaid by Monty Monteith, Emily Belcastro and Audrey Cirzan (Ashland High School)

ONE ACTS: CHAPTER SELECT 3

10:45:00 AM to 12:15:00 PM - CAPITOL CITY THEATRE

The Field by Robert Spera (Redmond High School); Laundry and Bourbon by James McLure (Glencoe High School)

ONE ACTS: PLAYWRITING 1

10:45:00 AM to 12:15:00 PM - LOUCKS AUDITORIUM at Salem Library

Spectral by Tucker Litch (Lincoln High School); Past Present Future by Gabi Garcia (Sunset High School); The Unopened Can by Aishwarya Marathe (Arts & Communication Magnet Academy)

ONE ACTS: FREESTYLE 4A

12:30:00 PM to 2:00:00 PM - CONNECTION LIFE CHURCH - Upstairs Worship Center

Free Will by Billy Aronson (Canby High School); Blu Gloria by Bond Clunie (Central High School); Bystander Blues by Trish Lindberg (Central High School); Faith by Eric Lane (Grant High School)

ONE ACTS: FREESTYLE 4B

12:30:00 PM to 2:00:00 PM - CAPITOL CITY THEATRE

Clippy and Friends by Macey Trussell (West Salem High School); Anonymous Friends by Sarah Pitz (Westview High School); Post-its (Notes on Marriage) by Paul Dooley and Winnie Holzman (Wilsonville High School)

ONE ACTS: PLAYWRITING 2

12:30:00 PM to 2:00:00 PM - LOUCKS AUDITORIUM at Salem Library

The Age of Anxiety by Cory Nguyen (Southridge High School); After The Storm by Niels Truman (Milwaukie High School)

FRIDAY WORKSHOPS

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Learn A Cockney Dialect (Cascade HS)

1:30:00 PM to 2:10:00 PM - FERRY

Learn the vowel, consonant and special pronunciation changes of a lower class British dialect.

Setting Up A Punchline: An Intro To Stand Up Comedy (McKay HS)

1:30:00 PM to 2:10:00 PM - SCC: PRINGLE CREEK ROOM

Learn how to make an audience laugh. By learning how to set up a joke and make a good punchline, and how tone and attitude can affect a routine. By the end you'll be able to perform your own routine! Bring something to write with -

The Image Exercise (Lake Oswego HS)

1:30:00 PM to 2:10:00 PM - SCC: SANTIAM 6

This is an exercise that taps into your imagination to help with character development.

The Lady's & Gentleman's Guide to Love and Murderously Good Designs (DRLaneDesigns)

1:30:00 PM to 2:50:00 PM - MARION

These fast-paced design games and activities will help you fall madly in love with whatever play you are working on at the time. A hands-on approach to creating innovative and provocative productions. For teachers and students.

Be a "Gymnast of Speech" (Clackamas Community College)

1:30:00 PM to 2:50:00 PM - SCC: CROISAN CREEK A

James Eikrem, Artistic Director at Clackamas Community College and Certified Associate Teacher of Fitzmaurice Voicework® , will offer a workshop based in Knight-Thompson techniques for precise speech. Learn about "phthongs and obstruents" through a series

Music Theatre Movement/Choreography Workshop (Staged!)

1:30:00 PM to 2:50:00 PM - SCC: CROISAN CREEK B

TBA

From Stage To Screen and The Technique In-between (Studio School)

1:30:00 PM to 2:50:00 PM - SCC: CROISAN CREEK C

On-camera technique is a necessary skill for actors wishing to have a sustainable career. This workshop will introduce students to the basics of on-camera acting. We will discuss the similarities and differences between live performance and television/fi

A Jolly Good RP Accent (West Linn HS)

1:30:00 PM to 2:50:00 PM - SCC: WILLAMETTE A

Phonetics, using your ear, mouth placement, the "schwa," Diphthongs!....Learn multiple elements and options for performing with a perfect standard English accent, known as Received Pronunciation (RP). Additionally, gain a few tips on Cockney, Scottish, an

Balancing the Scales: A Discussion of Accessibility and Equality in Oregon Thespians (McKay HS)

1:30:00 PM to 2:50:00 PM - SCC: WILLAMETTE B

A semi-structured conversation revisiting the philosophy, purpose and structure of Oregon Thespians. As our society and societal values evolve, let's revisit our Chapter values and practices to solidify or redirect our goals and actions.

Forum Theatre: Theatre of the Oppressed (Roosevelt HS)

1:30:00 PM to 2:50:00 PM - SCC: WILLAMETTE C

An exploration of how you can use Forum Theatre in your community to bring about change. We will do some Theatre of the Oppressed warm ups followed by creating a forum theatre.

ITO LEADERSHIP WORKSHOP (Shaila Seth, EdTA ITO)

1:30:00 PM to 2:50:00 PM - SCC: SANTIAM 5

Absolute No Tap Experience But Want Some! (Cami Curtis)

1:30:00 PM to 2:50:00 PM - SCC: SANTIAM 1

This is for those actors, singers or even dancers who have never tapped before in their lives and have been intimidated by it but know that at some point they need to try it or they want to try it. |No tap shoes required, only a great attitude. Participan

Living In The Moment (Dion Graham)

1:30:00 PM to 2:50:00 PM - SCC: SANTIAM 4

this workshop focuses on learning to use oneself to bring your work to rich vivid life. bring prepared scenes and monologues. come prepared to work and have fun!

(Cullen Vance)

1:30:00 PM to 2:50:00 PM - HARCOURT HALL (Downstairs at The Elsinore Theatre)

TBA

Thinking with your ears & brain, not your feet! (Eric Nepom)

1:30:00 PM to 2:50:00 PM - CONNECTION LIFE CHURCH - Downstairs Corner Space

To be quick you have to think on your feet, but perhaps it isn't your feet that should be making decisions. This workshop will explore how to come up with ideas and characters, be a member of a well created group, and do it all in the name of FUN! Come

Dancing in Heels (Westside Christian HS)

2:20:00 PM to 3:00:00 PM - SCC: SANTIAM 6

Great choreography is always part of any excellent show but to do it in heels is another challenge. In this workshop, students will learn basic dance choreography along with tips in how to perform in heels. ||Students must bring their own heeled dance sho

Intro to Narrative Improv (South Albany HS)

2:20:00 PM to 3:00:00 PM - FERRY

Improv games are fun, but they're not the only type of spontaneous theater. In this workshop, you'll learn the basics of working together to create fully realized improvised narratives with a clear beginning, middle, and end.

Project Up Club for Special Needs Teens (Ashland HS)

2:20:00 PM to 3:00:00 PM - SCC: PRINGLE CREEK ROOM

Project Up is a DRAMA CLUB focusing on high school students with disabilities and special needs who like to learn theatre games, listen to guest speakers and share their interests. Set up a club like this at your school. We will show you how!

27/7 Play Festival and Fundraiser (Redmond HS)

3:30:00 PM to 4:10:00 PM - SCC: PRINGLE CREEK ROOM

Seize the day - a literal day! - by making a 24/7 Play Festival a part of your next season. Great as a production bootcamp, a season kick-off, or a fun(d)raiser, this event brings together students of all ability levels to write, develop, and perform 7 or

Breaking the Ice With Warm Up Games (Crook County HS)

3:30:00 PM to 4:10:00 PM - GRAND BALLROOM B

Build group trust and strong yes with improv games designed to get you moving and mingling.

Discovering Character Through Movement (Redmond Proficiency Academy)

3:30:00 PM to 4:10:00 PM - FERRY

This workshop will explore using the actor's body to discover character. Workshop will include: discovering centers/leads, viewpoints, and effort shapes.

Having a Ball (Dallas HS)

3:30:00 PM to 4:10:00 PM - SCC: SANTIAM 6

Learn to use Polynesian Poi Balls! Currently seen at night concerts and festivals in their lighted form. This workshop will teach how to do the basic patterns and tricks.

The Laramie Project in the 21st Century (South Eugene HS)

3:30:00 PM to 4:10:00 PM - SCC: MARION ROOM

A talk back with the cast of The Laramie Project about the lessons of the play in the context of 21st century culture. Presentation will include a discussion of The Laramie Project: Ten Years Later.

Creating Creatures - A Movement Approach to Animal Work (Humboldt State University)

3:30:00 PM to 4:50:00 PM - SCC: CROISAN CREEK A

An intensive movement-based approach to creating animal or creature characters. Many techniques are explored including: psycho-physical centers; movement through space, movement arcs, and specific animal 'mask' work.

Just Go With It! (Clackamas Community College)

3:30:00 PM to 4:50:00 PM - SCC: CROISAN CREEK B

Billy McLendon, Artist in Residence at Clackamas Community College, along with the CCC Improv Troupe, offer a workshop in improvisational comedy. Learn how to say "yes, and..." through a series of improvisational games and exercises designed to inspire bo

Using Movement to Create Meaning - For Actors and Directors (University of Providence)

3:30:00 PM to 4:50:00 PM - SCC: CROISAN CREEK C

Film uses camera angles to create meaning. On stage, actors create meaning through their actions. Every movement should tell a story. Participate in activities helping you make meaningful choices & learn how audiences interpret those actions.

Advanced Tap Workshop (Ashland HS) DANCE FLOOR

3:30:00 PM to 4:50:00 PM - GRAND BALLROOM A

FUN TAP EXPERIENCE for those who know the basics. The three of us have been taking tap for a while, so you will be sure to learn some more complicated time steps. We just finished CRAZY FOR YOU, so that will be part of the work! Basic Tap experience requ

I have an audition!! Now what?? (A3)

3:30:00 PM to 4:50:00 PM - SCC: WILLAMETTE C

He will break down the audition process, help you make smart, creative and effective choices and experience the confidence that is essential to succeed as a working actor. This workshop will help you instantly connect to any material and is designed for y

Tell Your Story!: Theatre as a Tool for Social Justice (Woodburn HS)

3:30:00 PM to 4:50:00 PM - SCC: WILLAMETTE A

This spring Woodburn High School is producing an original, bilingual show based on true stories from its community. Come for discussion and movement activities exploring how to use theatre as a conversation starter and a tool for social justice in your co

Accent Fun: Standard British (Adam Michael Rose)

3:30:00 PM to 4:50:00 PM - SCC: SANTIAM 3

Accents and dialects are a crucial part of the actor's tool kit, but they can sometimes be scary and overwhelming! Accent Fun: Standard British with Adam Michael Rose is designed to be the exact opposite. Through film/TV clips, fun exercises, improvs.,

Rhythm Tap - Adv.Beg & Up (Cami Curtis)

3:30:00 PM to 4:50:00 PM - SCC: SANTIAM 1

Learn a fun rhythmic combination that was passed down from our founders of tap! This short |combo works on counter rhythms, syncopations, locking in the pocket, holding timing & |pushing the rhythm. But it is also just a really cool combo with some fun st

Living In The Moment (Dion Graham)

3:30:00 PM to 4:50:00 PM - SCC: SANTIAM 4

this workshop focuses on learning to use oneself to bring your work to rich vivid life. bring prepared scenes and monologues. come prepared to work and have fun!

(Cullen Vance)

3:30:00 PM to 4:50:00 PM - HARCOURT HALL (Downstairs at The Elsinore Theatre)

TBA

MASTERCLASS - Improvise in the moment, not before or after (Eric Nepom)

3:30:00 PM to 4:50:00 PM - CONNECTION LIFE CHURCH - Downstairs Corner Space

Often improvisational theatre can morph into basic jokes and paper thin performing, but being true to the moment can lead to much more satisfying theatre. This interactive and immersive class will push the actors to remove the pre-planning, and the "what

Camera Acting (Western Oregon University)

3:30:00 PM to 4:50:00 PM - SCC: SANTIAM 5

TBA

Building Your Theatre Program (Westview HS)

4:20:00 PM to 5:00:00 PM - SCC: MARION ROOM

Tips, Tricks and some sound advice from a 27 year veteran teacher about building your theatre program.

Footloose Line Dancing (Myrtle Point HS)

4:20:00 PM to 5:00:00 PM - SCC: SANTIAM 6

Hey everybody, grab your dancing shoes and cut Footloose with thespian alum Karl Smith.

Getting Pumped and Calming Down (McMinnville HS)

4:20:00 PM to 5:00:00 PM - GRAND BALLROOM B

Tips and tricks for getting energized for an evening performance and getting relaxed post show.

No BS Backstage! (Liberty HS)

4:20:00 PM to 5:00:00 PM - SCC: PRINGLE CREEK ROOM

This discussion centers on identifying the causes and dealing with the drama in drama. How can students be all they want to be without alienating others, hurting feelings and DRAMA????? Let's learn how to leave the Drama ON the stage, not backstage.

Nose to Text: A New Way of Blocking (Reynolds HS)

4:20:00 PM to 5:00:00 PM - FERRY

For years, we've all done things the same way: block the show, get off book, call line, and then panic! There's another way to do things that works very well for certain types of shows. Come learn a new way of blocking, where the movements come about or

SATURDAY WORKSHOPS

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Improv Games (Portland Christian HS)

10:45:00 AM to 12:05:00 PM - FERRY

Want to learn fun games to help improve your improv skills? Come get hands on experience as our troupe leads you through several fun and interactive improv games

Introduction to Improv (Lebanon HS)

10:45:00 AM to 12:05:00 PM - GRAND BALLROOM B

Attendees will participate in a variety of improv skits and games, aimed at showing how to start improv, how to move your body to keep it going, and how to motivate an exit to bring it to a close.

Learn Choreography from 'When You're an Addams' (Newberg HS)

10:45:00 AM to 12:05:00 PM - SCC: SANTIAM 6

Learn sections of the opening number from Newberg High Schools Production of The Addams Family.

The Interview (Phoenix HS)

10:45:00 AM to 12:05:00 PM - SCC: PRINGLE CREEK ROOM

Physocalization workshop. Through an odd interview, we will show you character development skills, and gesture work. Putting a character in an odd scenario to help improve their traits

Accent Fun: Cockney (Adam Michael Rose)

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Accents and dialects are a crucial part of the actor's tool kit, but they can sometimes be scary and overwhelming! Accent Fun: Cockney with Adam Michael Rose is designed to be the exact opposite. Through film/TV clips, fun exercises, improvs., and theater games, you'll walk away feeling confident with a brand new accent/dialect!

Absolute No Tap Experience But Want Some! (Cami Curtis)

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This is for those actors, singers or even dancers who have never tapped before in their lives and have been intimidated by it but know that at some point they need to try it or they want to try it. |No tap shoes required, only a great attitude. Participants will learn the basics with no |culmination of a performance at the end so all pressure is off and all learning is purely for |individual knowledge that a shuffle is for everyone! |

Living In The Moment (Dion Graham)

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10:45:00 AM to 12:05:00 PM - CONNECTION LIFE CHURCH - Downstairs Corner Space

To be quick you have to think on your feet, but perhaps it isn't your feet that should be making decisions. This workshop will explore how to come up with ideas and characters, be a member of a well created group, and do it all in the name of FUN! Come unlock some of the inner creativity through the world of improv theatre.

Devising for the Theatre (Parkrose HS)

10:45:00 AM to 11:25:00 PM - SCC: PRINGLE CREEK ROOM

An introduction to devising for the theater. Students will create short devised pieces off of brainstormed prompts.

Ensemble Boot Camp (Reynolds HS)

10:45:00 AM to 11:25:00 PM - FERRY

Every show needs great leads and a better ensemble. Learn about building character, working together and using body and facial expressions even when you don't have much information from the script. From comedic to dramatic scenes, you'll learn what to do. Become a diverse ensemble member through games and activities in this workshop. You'll steal the show!

Showdown! Dance Workshop (North Salem HS)

10:45:00 AM to 11:25:00 PM - SCC: SANTIAM 6

Yee haw! Get rowdy as we learn fun, energetic choreography to the song "Showdown" from the musical "Big Fish."

Yes Picnic (North Medford HS)

10:45:00 AM to 11:25:00 PM - GRAND BALLROOM B

Explore the basics of improvisation and positive scene building techniques that lead to great scenes.

Design Games for Directors (DRLaneDesigns)

10:45:00 AM to 12:05:00 PM - SCC: CROISAN CREEK A

Directors will use The Elements and Principles of Design to help them physically stage scenes and create stage pictures. A hands-on guide to creating memorable and magical moments on stage.

Creating a Safe Space for Your Team: Techniques that Work (Chemeketa Community College)

10:45:00 AM to 12:05:00 PM - SCC: CROISAN CREEK B

Before you can get your actors (or crew, or club members, or students) to take that bold leap, you first have to create a space where they feel comfortable enough to take risks. This workshop will demonstrate effective techniques for creating that safe space and getting your group to bond in record time. Take part in on-your-feet exercises that you can take home and apply right away, plus discussion of how to increase group cohesion in- or out of the theatre.

From Stage To Screen and The Technique In-between (Studio School)

10:45:00 AM to 12:05:00 PM - SCC: CROISAN CREEK C

On-camera technique is a necessary skill for actors wishing to have a sustainable career. This workshop will introduce students to the basics of on-camera acting. We will discuss the similarities and differences between live performance and television/film acting technique. Students will learn how skills obtained in one type of training are useful for both stage and screen. The ultimate goal is to become a versatile and adaptable storyteller. Through discussion and play, participants will learn how to meet this objective within each medium.

Devising Drama: Creating Ensemble-Driven Experiences (The Young People's Theatre Project)

10:45:00 AM to 12:05:00 PM - SCC: WILLAMETTE B

How do you make theatre from scratch? This workshop is an introduction to the craft of devising. Participants will explore and engage with the process of building performances as an ensemble and then work together to create sketches of devised work.

Develop Distinctive Character Voices - For Actors (University of Providence)

10:45:00 AM to 12:05:00 PM - SCC: WILLAMETTE C

Every actor has the capacity to develop hundreds of unique voices. In this workshop, students will participate in exercises design to open up their vocal possibilities while still grounding even the most extreme voices with honesty in their delivery.

Flamenco Dance (Lakeridge HS)

11:35:00 AM to 12:15:00 PM - GRAND BALLROOM A

Flamenco is a beautiful and intense music and dance art form from Spain, originating in the gypsy community in southern Spain and with influences from Arabic and Jewish musical traditions. In this workshop, you will learn about the tango flamenco rhythm and the relationship between song and dance. You will also learn basic dance technique and a short choreography.

Musical Improvisation (ComedySportz) PIANO

11:35:00 AM to 12:15:00 PM - SCC: SANTIAM 5

Free the Voice and Learn Tools for creating songs on the spot. Musical Improv Games

STO CANDIDATE Q&A

11:35:00 AM to 12:15:00 PM - SCC: WILLAMETTE A

Meet your STO Candidates in advance of Saturday's election!

Audition Workshop (Tigard HS)

12:30:00 PM to 1:10:00 PM - GRAND BALLROOM A

We cover slating in depth (all the steps and tips, have a round of practice, etc.)|-how to pick a monologue for different auditions (Which monologues fit for which kinds of plays)|-How to find a piece that Showcases you and your talent|- Have practice a

Props That Got Props (Aloha HS)

12:30:00 PM to 1:10:00 PM - GRAND BALLROOM B

Student leaders discuss and theatre props that people thought were exciting.

Image Theater: Exploring Perspectives for Social Change (South Salem HS)

12:30:00 PM to 1:50:00 PM - SCC: PRINGLE CREEK ROOM

Augusto Boal believed that theatre could be used as 'rehearsal for reality' as a way to safely stand up and stop oppression. Join us and gain skills to do so in real life. This workshop will focus on Image Theatre, a workshop centered around nonverbal communication and the process of change.

Just Dance: Wonderland Edition (Thurston HS)

12:30:00 PM to 1:50:00 PM - SCC: SANTIAM 6

Students will be lead through a Broadway jazz dance piece choreographed to "Mad Tea Party" from Wonderland. All skills are welcome! Get ready to SWEAT and have a blast! This is a high energy workshop- bring water and a great attitude!

Musical Theatre Master Class (Northwest Academy)

12:30:00 PM to 1:50:00 PM - FERRY

Do you feel your audition songs are good but there is still more that could be explored and uncovered? Here is a chance to learn many of the secrets of being noticed by a director, producer, or college moderator. Several students will have to opportunity to workshop their songs with professional actor, singer and Drammy Award Winning Director, Wade Willis. Subjects will include, but not limited to, getting rid of nerves, song choice, getting the most out of the text, storytelling, and audition technique. If you wish to volunteer have your song performance ready. Please bring a iPod, iPhone, etc., for accompaniment. |

Telenovela: Long Form Improv (Roosevelt HS)

12:30:00 PM to 1:50:00 PM - SCC: WILLAMETTE A

Come learn the basic to performing a Telenovela long form structure. Highly encourage for people who speak Spanish, but not required for attendance.

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Improvisational Physical Theatre (Humboldt State University)

12:30:00 PM to 1:50:00 PM - SCC: WILLAMETTE C

An intensive Physical Theatre workshop that features contact improvisation, exploration of parallel worlds, and wake-up exercises. Emphasis will be placed on working with partners and small groups.

Always say "Yes": The First Rule of Improv (Chemeketa Community College)

12:30:00 PM to 1:50:00 PM - SCC: CROISAN CREEK A

We all know that the first rule of Improv is to "always say yes." But how to get there? And what to do next? This active workshop will demonstrate several techniques for practicing the good old "yes, and..." including the power of simple agreement in an improv scene and new ways to say "yes" without sounding like you are doing an exercise!

Music Theatre Audition Workshop (Staged!)

12:30:00 PM to 1:50:00 PM - SCC: WILLAMETTE B

TBA

Writing for Actors (New York Film Academy)

12:30:00 PM to 1:50:00 PM - SCC: CROISAN CREEK B

Come learn how to begin the process of writing your own dream role, using the fundamentals of acting and the Rule of Opposites.

A-five, six, seven, eight! Dance Audition Techniques (Portland Center Stage)

12:30:00 PM to 1:50:00 PM - SCC: CROISAN CREEK C

Musical Theatre Dance: Audition Workshop||Learn a combination and practice your dance call audition techniques and get direct feedback on your presentation, style, character choices!

Stage Combat (Western Oregon University)

12:30:00 PM to 1:50:00 PM - SCC: SANTIAM 5

TBA

Shut Up! We Can Tell You What To Do! (Wilson HS)

1:20:00 PM to 2:00:00 PM - GRAND BALLROOM A

Want to truly create theatre? Join co-directors Sofi Solares and Parker Callais as they talk about how to produce a one of a kind student-written, student-produced, super-interactive festival of short plays at your own school...just like our 'Shut Up! You Can't Tell Me What To Do. You're Not My Real Dad!'

Techie Support Group (St Helens HS)

1:20:00 PM to 2:00:00 PM - GRAND BALLROOM B

My name is Bob, and I'm a techie. Share stories behind the scenes and discover the wonderful working relationships between actors and techies.