

# STATE CONFERENCE MAIN STAGE PRODUCTION APPLICATION

**DUE DECEMBER 15th (or earlier for Live Response!)**

School: \_\_\_\_\_ Troupe Number: \_\_\_\_\_

Sponsor/Director Name: \_\_\_\_\_ E-Mail: \_\_\_\_\_

School Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

School Phone: \_\_\_\_\_ Sponsor Alternate Phone: \_\_\_\_\_

Title of Production: \_\_\_\_\_ Approx. Running Time: \_\_\_\_\_

Playwright: \_\_\_\_\_ # of Student Actors: \_\_\_\_\_ # Techs: \_\_\_\_\_ # Orchestra: \_\_\_\_\_

**Dates/Times of Performances:** \_\_\_\_\_

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## **Please attach answers to the following three questions:**

1) What is it about this show or your production of it that makes it special?

2) How do you see this show applying the purposes of the State Main Stage Production?

\*Highlight outstanding talent and production from Oregon schools

\*Inspire possibilities for all high school theatre in our state

\*Entertain the State conference attendees (specifically Oregon's theatre students)

\*Offer adverse selection of productions representing that year's applicants

3) Why do you think audiences at the state conference will like this show?

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Applications for the State Main Stage Production must include a **digital copy/pdf of production program**

**(shared or emailed)** and be done in one of three ways (please CHECK one):

\_\_\_\_\_ Option #1: Digital Upload only (See Guidelines for Digital Upload on SOP!)

\*Email application, **send/share digital upload & copy of program** by December 15th!

\_\_\_\_\_ Option #2: Digital Upload + Respondent Feedback (a written narrative response sent within 2 weeks)

\*E-Mail this application & send **\$50.00 (Remit to: Oregon Thespians)** at least two weeks

BEFORE opening night of production to coordinator.

\* **Send/share digital upload & copy of program** by December 15th!

\_\_\_\_\_ Option #3: Digital Upload + Respondent Feedback + Live Response

(Talkback with cast/crew and respondent after the show)

\*E-Mail this application & send \$50.00 (Remit to: Oregon Thespians) at least two weeks

BEFORE opening night of production to coordinator.

\***Send/share digital upload & copy of program** by December 15th!

**\*\*Note:** ALL applications require you to **send/share digital upload and copy of program** by December 15th!

\*There is no charge for Option #1 above and no written evaluation submitted. However, committee members will provide copies of their Main Stage Production Reviewer Response form to all applying schools at the Regional Acting Competitions or in the two weeks after.

\*Those choosing Options 2 or 3 must also send a non-refundable \$50.00 fee at the time of application and leave TWO complimentary tickets at your ticket booth for any committee members attending.

**Email/Share/Mail all applications, programs & Digital Uploads by required deadlines to:**

**Main Stage Production Coordinator:**

**Laura Steenson 1698 SW Cherry Park Rd, Troutdale 97060**

**Email: Laurarae2@comcast.net**

## **MAIN STAGE PRODUCTION REMINDERS:**

\*Chosen Main Stage Production selections will be announced at the Regional Acting Competitions.

\*Only plays or musicals that have not been presented at State conference in the last four years are eligible.

\*Schools chosen to present must wait two full years before applying to present again.

\*You need to be an active ITS member troupe to apply for Main Stage Production and your school must attend the State conference (per Oregon Thespian guidelines) if chosen to present.

\*The show must have been performed between the third week of January in the application year and the second week of January in the State Conference year.

\*Presenting schools will submit to any reasonable restrictions in regards to textual material and technical needs from host venue. All fire and safety codes must be strictly adhered to.

\*Sponsors from presenting schools are expected to serve on the selection committee for 2-3 years after presenting. (See Main Stage Production SOP for more explanation and details!)