

2019 OREGON THESPIANS STATE FESTIVAL

THURSDAY, APRIL 4

SHOWCASE AUDITIONS

12:00PM-05:00PM

SALEM CONVENTION CENTER (SCC)

Check postings for schedule and room assignments

TECH ENTRY ADJUDICATION

12:00PM-05:00PM

SALEM CONVENTION CENTER (SCC)

Check postings for schedule and room assignments

CHECK-IN/REGISTRATION at Convention Center

12:00PM-06:00PM

SALEM CONVENTION CENTER (SCC)

Check in is upstairs in the Willamette Foyer of the SCC this year. Only Troupe Directors may check in their troupes and receive t-shirts and nametags.

Students participating in Tech Adjudication and Showcase Auditions are not required to check in first. They may proceed directly to their assigned activities.

Nametags will be required for entry at the Elsinore Theatre when doors open at 6:30 pm, and at all Festival Events that follow.

HONOR TROUPE PRESENTATIONS

01:00PM-03:00PM

SCC: WILLAMETTE D

HS JUNIOR INTRODUCTORY COLLEGE AUDITIONS

03:00PM-05:00PM

SCC: MARION ROOM

Open to current HS Juniors only. Pre-registration is required. Walk-up auditions will be available on a space available basis. Check at the table outside the audition room. The Marion Room is the Grand Hotel's breakfast room, located at the far end of the hotel lobby

OPENING EVENTS and THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE

07:00PM-10:00PM

HISTORIC ELSINORE THEATRE

STO Welcome, candidate speeches, and opening festivities followed by ...

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

presented by Rex Putnam High School

Troupe 2225

Please be on time. Troupes with empty seats in their section may have their 2020 Festival Registration numbers limited

DANCE: JUST BE

09:30PM-11:30PM

SALEM CONVENTION CENTER (SCC)

JUST BE: Our first dance is to celebrate the people that empowered you to be Just You!! You could dress as your favorite teacher, a character that inspires you to be yourself, or anything that is the representation of empowerment in your life!

Note: Nametags must be fully visible, worn around the neck, at all times

LIP SYNC BATTLE

09:30PM-11:30PM

SCC: WILLAMETTE B

The STO host an evening of Thespian Lip Sync Performances. Selected presentations may be asked to participate in the FESTIVAL FINALE on Saturday. Pre-registration was available. Walk-in participation is subject to available time.

SILENT AUCTION FOR BROADWAY CARES / EQUITY FIGHTS AIDS

09:30PM-11:30PM

SCC: PRINGLE CREEK

Bid on unique items in support of Oregon Thespians ongoing fundraising efforts for BC/EFA. Bidding closes at 11 pm Friday night.

FRIDAY, APRIL 5

MORNING EVENTS and SHE KILLS MONSTERS

09:30AM-12:00PM

HISTORIC ELSINORE THEATRE

Parade of Troupes and STO Candidate Speeches followed by ...

SHE KILLS MONSTERS

Presented by Lincoln HS

Troupe 4719

NOTE: The house opens at 9 am. THE PARADE OF TROUPES will begin prior to 9:30 am.
Please be on time. Troupes with empty seats in their section have their 2019 Festival Registration numbers limited

SILENT AUCTION FOR BROADWAY CARES / EQUITY FIGHTS AIDS

01:00PM-05:00PM

SCC: PRINGLE CREEK

Bid on unique items in support of Oregon Thespians ongoing fundraising efforts for BC/EFA. Bidding closes at 11 pm Friday night.

STEVE and SILENT AUCTION

01:00PM-05:00PM

SALEM CONVENTION CENTER (SCC)

Visit with representatives from colleges and theatre programs and resource providers at our State Thespian Educational Vendor Expo (STEVE).

You can also bid on exclusive items and contribute to an important cause in our Broadway Cares / Equity Fights AIDS (BC/EFA) Auction.

Making Theatre Magic: She Kills Monsters Creatures (Rob Vaughn and Lindsey Mantoan)

01:30PM-02:10PM

SALEM-KEIZER EDUCATION FOUNDATION A

An interactive workshop where students manipulate puppets and inventions from Linfield Theatre's production of She Kills Monster while learning how they were designed and constructed

Accent Fun - Cockney (Adam Michael Rose)

01:30PM-02:50PM

RITTER'S RESERVE ROOM

Accents and dialects are a crucial part of the actor's tool kit, but they can sometimes be scary and overwhelming! Accent Fun: Cockney with Adam Michael Rose is designed to be the exact opposite. Through film/TV clips, fun exercises, improv., and theater games, you'll walk away feeling confident with a brand new accent/dialect!

An Introduction to Viewpoints (Kyle Haden)

01:30PM-02:50PM

INDIGO WELLNESS CENTER B

Reviewing Viewpoints, a common movement and ensemble building technique; we'll look at various ways directors and actors can use this work in their classroom, and talk about application in rehearsals. Participants will have the chance to explore several exercises, so they should be prepared to move.

Theatrical Projection Design (Gabby Burton)

01:30PM-02:50PM

SCC: SANTIAM 3

Learn how to incorporate Broadway-quality projections into your productions! This workshop will cover various topics surrounding projections as the newest discipline of theatrical design. Learn how to incorporate existing content and create original artwork for musicals and plays. Taught by Gabby Burton of BMD, the leading provider of stock projection design products and technology. Objective of the workshop: (1) the participants should be able to recognize and appropriately use projection design and technology terms, (2) understand the elements of projection design; scenic, environmental and informational, (3) create a design concept to integrate traditional scenery in plays and musicals.

Color Theory for Lighting: An Introduction (Dr. Rachel Steck)

01:30PM-02:50PM

PUTNAM THEATRE at Willamette University

Working at Willamette University's Putnam Theatre we will explore the the basics of color theory and light. We will discover how light interacts with pigment as well as how color temperature and fixture choice may influence a production.

Devising Theatre (Cullen Vance)

01:30PM-02:50PM

INDIGO WELLNESS CENTER A

Devised Theatre is the perfect combination of improv, character creation, and movement technique that results in endless theatrical possibilities. In this workshop, we will dive into this technique, and aim to create completely new scenes. Perfect for playwrights, actors, and directors wanting to incorporate this powerful practice in their work.

Fundamentals of Stage Management (Linda Apperson)

01:30PM-02:50PM

SCC: BOARDROOM

Linda Apperson is a professional stage manager, educator and author (Stage Managing and Theatre Etiquette) and teaches the fundamental principles of stage management, including the characteristics of strong stage managers, as well as the more technical considerations, such as writing clear rehearsal reports, calling cues, creating flow charts and building transition plots. For beginning and more experienced stage managers.

Hollywood Lights Technical Theatre Playground (Sean Forsythe)

01:30PM-02:50PM

SCC: PRINGLE CREEK

Discover the latest in theatrical technology with this hands-on session where you can try out and the newest lights, theatrical effects, and lighting consoles! Experts will be on hand for product demos, and to answer questions.

How To Write a One Act Play (John Glass)

01:30PM-02:50PM

CONNECTION LIFE CHURCH: CLC-B (Upper Level Kids Room)

This workshop will focus on the one-act play. How long will your one-act play be? Ten minutes? Twenty minutes? A half hour? John will discuss the advantages and the challenges of the one-act play, and share his experience in writing short plays. The attention span for the average theatre audience has shrunk, and therefore the demand for short plays is huge.

ITO Leadership Workshop (Emily Martin)

01:30PM-02:50PM

SCC: SANTIAM 4

Improv Builds Character (F. Tyler Burnet)*01:30PM-02:50PM**SCC: CROISAN CREEK A*

Improv is usually associated with wacky comedy, but if we look deeper we see a carefully-developed artform, in which we build dozens of characters in a single rehearsal or show. By deconstructing improvisational practice, we can learn dynamic techniques to quickly develop richly-dimensional characters.

Journey from Stage to Screen (Anthony McMurray)*01:30PM-02:50PM**CONNECTION LIFE CHURCH: CLC-D (CLC Lecture Hall)*

In this workshop discover the differences between acting in front of an audience and in front of the camera. Actors must be able to work in both mediums, but most lack any training in the fastest growing areas of our industry. What are an actor's responsibilities on-stage and on-set? How does direction differ? How do you prepare for your scenes without a director? What kinds of choices serve the material in each medium? Take this opportunity to find out about hitting your mark, tracking your continuity, adjusting to your frame, and keeping your performance alive in every take.

Knife Fighting for the Stage (Ted DeChatelet)*01:30PM-02:50PM**SCC: WILLAMETTE B*

Learn a short, stage combat knife fight! Come and learn how to pretend kill your friends!

Laban: A Tool for Movement (Dr. Ellen Margolis)*01:30PM-02:50PM**SCC: WILLAMETTE C*

Are you looking for a more expressive, richer range of movement? An understanding of the Laban movement vocabulary, can be a key to more open, deliberate physicality for actors. Directors will also appreciate these tools for helping actors make effective movement choices. All are welcome!

Making Theatre Magic: Furniture Is Your Friend (Derek Lane)*01:30PM-02:50PM**PENTACLE REHEARSAL STUDIO B*

Perfect for Directors, Actors, and Designers, students work in teams to learn how to create poignant and humorous stage pictures using tables, chairs, benches, and people!

Making Theatre Magic: Lighting FX on a Motel 6 Budget (Ty Marshall)*01:30PM-02:50PM**CONNECTION LIFE CHURCH: CLC-C (Corner of Liberty & Ferry)*

A hands-on workshop where participants will create various special lighting effects (fire, water, storms, etc.) as they rotate between several lighting stations.

Marketing Your Theatre Program (Bryan Ringsted)*01:30PM-02:50PM**SCC: SANTIAM 2*

You can have the greatest show in the world and without marketing no one will see it. This workshop will help you create great posters, viral campaigns, and overall learn how to get butts in seats. Please bring 2 to 3 sample posters from your schools Productions.

Puppetry 101 (Aretta Baumgartner)*01:30PM-02:50PM**PONDEROSA CLASSROOM*

Puppets have been used to tell stories since theatre began, and can be found everywhere from stage to screen. Puppetry celebrates all aspects of our craft and is a "must-have" skill on every resume! Learn about puppets from all over the world, dive into actor-to-puppeteer exercises and discover the basics needed to bring ANY puppet to life!

Social Justice in Theatre (Avionce Hoyles)*01:30PM-02:50PM**PENTACLE REHEARSAL STUDIO A*

Becoming aware of the social injustices in the world begins to open our eyes to the injustices we face in our world of theatre. When we are mindful of what happens around and sometimes through us we are empowered to create stories to inform and change the world. As artist we are the catalyst for the people to see themselves and also examine the way they think and treat each other. In order for us to achieve this goal for the greater good we've got to start from the inside out. We must take a look at the social injustices happening in our community and be the change that we want to see in the world. This workshop is a call to order for the agents of change in the American Theatre. Will you answer the call?

Taking the Mystery Out Of Auditioning (Addy Green)*01:30PM-02:50PM**SCC: CROISAN CREEK C*

Clearly identifying the differences between auditioning for theatre and film/TV/commercials. The students will read and we will conduct "mock auditions." We will give redirects until the students have nailed it! After taking this workshop the student will have a clearer idea on all of the different types of auditions and achieve a confidence that will propel them into their next audition. Students will learn etiquette as well as technique. Intended audience should be those with both an interest in theatre AND Film & TV.

The Broadway Dance Experience (Brian Curl)*01:30PM-02:50PM**SCC: SANTIAM 6*

Come and learn a combination from a Broadway style show. Choreography will be taught in this interactive session, culminating in a "performance" at the end of the workshop. Open to all levels, students & teachers, come dressed comfortably and ready to move.

The Sonnet Man: Hip-Hop Shakespeare Writing Workshop (Devon Glover)*01:30PM-02:50PM**SCC: WILLAMETTE A*

Let's put Shakespeare into our own words. In the Sonnet Man workshop, we will be introduced to the Bard's sonnets in a modern innovative way: through hip-hop. We will study the structure and make up of a Shakespearean (Elizabethan) sonnet: their components, values, and meaning, as well as write our own. The workshop will conclude with presentations of original sonnets written and performed by the attendees.

Theatre in Prison (Carla Grant and Alyssa Jewell)*01:30PM-02:50PM**SCC: MARION ROOM*

How does one cultivate empathy, awareness, vulnerability and trust? Learn how we apply these values within the walls of the Department of Corrections through theatre ensemble.

Thespian Musicalworks 101 (Jim Hoare)*01:30PM-02:50PM**SCC: SANTIAM 5*

Thespian Musicalworks is a play writing program for high school composers, lyricists and book writers. Jim will provide information and resources to encourage you to get started. In addition to the new, more flexible submission guidelines, we'll examine the process of creating a new musical. Aspiring composers, lyricists, book writers, directors and teachers are all welcome.

Unprogrammed Wonder: Deep Listening in the Design Process (Bryan Boyd)

01:30PM-02:50PM

SCC: CROISAN CREEK B

Have you ever wondered where design ideas come from? Or how designers can enter into the design process and bring their whole selves to the table? Come and wonder with Bryan Boyd, Professional designer and Professor of Theatre from George Fox University as he unfolds his design process with us.

Wanna Be a Broadway Stage Manager? (David Keaton-Cohen)

01:30PM-02:50PM

THE GRAY ROOM

Think you got what it takes to be a Broadway Stage Manager? This workshop will cover the basics of professional stage management as well as provide first hand accounts of working on Broadway and in corporate events.

West African Dance for Beginners (Olori "Mama YeYe" Oriyomi)

01:30PM-02:50PM

SCC: SANTIAM I

African Movement and Dance for Beginners is designed for any student who always wanted to try something new and exciting. Here is your opportunity to have fun while actually learning basic West African Dances. No Skinny jeans or tight clothings. Sarongs and wide skirts are encouraged. Bring a friend

ONE ACTS: FREESTYLE 1A

01:30PM-03:00PM

SCC: WILLAMETTE D

"Seven Menus" by David Ives (Sunset HS); "Who Stole the Cookies?" by Jillian Johnson (Parkrose HS); "Anonymous" by Allison Green (Wilsonville HS)

ONE ACTS: FREESTYLE 1B

01:30PM-03:00PM

CONNECTION LIFE CHURCH: CLC-A (Upper Level Auditorium)

"The Mystery of the Birds" by Aravind Enrique Adyanthaya (Tigard HS); "Angels" by Cliff Burns (West Salem HS); "Words Words Words" by David Ives (A3)

ONE ACTS: FREESTYLE 1C

01:30PM-03:00PM

CAPITOL CITY THEATRE

"Heart of Hearing" by Joseph Zeccola (Reynolds HS); "Decision Height" by Meredith Dayna Levy (Grants Pass HS); "Article 1" by Abi Edwards (Wilsonville HS); "Naked Lunch" by Michael Hollinger (Lake Oswego HS)

WORKSHOP/ONE-ACT SESSION 1

01:30PM-03:00PM

Select workshops and one-acts to attend during this 90-minute block of time, or visit STEVE.

Making Theatre Magic: Directing (Lindsey Mantoan)

02:20PM-03:00PM

SALEM-KEIZER EDUCATION FOUNDATION B

An interactive workshop where students will learn the basics of directing a theatre production.

Making Theatre Magic: She Kills Monsters Creatures (Rob Vaughn)

02:20PM-03:00PM

SALEM-KEIZER EDUCATION FOUNDATION A

An interactive workshop where students manipulate puppets and inventions from Linfield Theatre's production of She Kills Monster while learning how they were designed and constructed

Making Theatre Magic: Fun House (Derek Lane)

03:30PM-04:10PM

PENTACLE REHEARSAL STUDIO B

In this hands-on workshop, participants will be creating a full color mini-model based on a prompt.

Accent Fun - Cockney (Adam Michael Rose)

03:30PM-04:50PM

RITTER'S RESERVE ROOM

Accents and dialects are a crucial part of the actor's tool kit, but they can sometimes be scary and overwhelming! Accent Fun: Cockney with Adam Michael Rose is designed to be the exact opposite. Through film/TV clips, fun exercises, improv., and theater games, you'll walk away feeling confident with a brand new accent/dialect!

Advanced Stage Management (David Keaton-Cohen)

03:30PM-04:50PM

THE GRAY ROOM

This workshop is intended for students with a working knowledge of stage management. We will take a deep dive into style, Actors Equity Association, and the more cerebral aspects of the work.

An Introduction to Viewpoints (Kyle Haden)

03:30PM-04:50PM

INDIGO WELLNESS CENTER B

Reviewing Viewpoints, a common movement and ensemble building technique; we'll look at various ways directors and actors can use this work in their classroom, and talk about application in rehearsals. Participants will have the chance to explore several exercises, so they should be prepared to move.

Aristotle vs. Sitcom Structure (Tandy Versyp)

03:30PM-04:50PM

SCC: SANTIAM 3

Most plays are created in the typical Aristotlean 3-Act Structure. However, most television sitcoms are created in a 2-Act Structure with elements that lend to a more active main character. In this workshop, we will analyze the similarities of both structures, and each student will create an outline of their very own 2-Act Play.

Building a Character (Michael O'Neill)

03:30PM-04:50PM

SCC: WILLAMETTE B

This 80 minute workshop will address how to create a character from the ground up. Asking the questions how does this character walk, breath, and react to any and all situations. All acting is physical acting, I take the physical approach to breaking down any character and create it from the outside in. Join me in the exploration of using the body as a whole instrument.

Create the Change (Michael DiBianco)

03:30PM-04:50PM

SCC: CROISAN CREEK B

Are you an artist who wants to change the world? Are you interested in using your passion for performing to change people's lives? Join Michael Di Bianco from Broadway Cares to explore how your talents can impact those in need across the street and across the world!

Creative Characterization With Improv (Wil Kilroy)

03:30PM-04:50PM

SCC: SANTIAM 4

This active, participatory workshop will feature the acting techniques of Michael Chekhov allowing you to create physically and vocally unique characters resulting in creative improvisational interactions.

Creative Physical Solutions to Staging and Text and Interpretation (Kathy Morath)*03:30PM-04:50PM**SCC: SANTIAM 5*

Using the seven Viewpoints, as codified by theatre artist Anne Bogart, we will explore space, tempo, architecture, duration and other applications for total immersion in physical reality. By utilizing new tools for exploration and "group mind" activity, fresh perspective and process will help young performers find creative solutions to theatrical challenges in acting, singing, and dance applications. Wear loose clothing and comfortable footwear.

Crush Your Musical Theatre Dance Audition (Jerald Bolden)*03:30PM-04:50PM**SCC: SANTIAM 1*

This course will expose students to current trends in Broadway style choreography and help aspiring performers gain self-confidence by providing them tools they need for musical theatre dance auditions and how to connect with the material. This class will include an aerobic warmup, exercises to improve your dance techniques; including center work, floor work, progressions across the floor, and more.

Devising Theatre (Cullen Vance)*03:30PM-04:50PM**INDIGO WELLNESS CENTER A*

Devised Theatre is the perfect combination of improv, character creation, and movement technique that results in endless theatrical possibilities. In this workshop, we will dive into this technique, and aim to create completely new scenes. Perfect for playwrights, actors, and directors wanting to incorporate this powerful practice in their work.

Exploring the Mysterious World of Subtext (John Fredricksen)*03:30PM-04:50PM**CONNECTION LIFE CHURCH: CLC-B (Upper Level Kids Room)*

Why does a playwright use subtext and how does the actor find it? This workshop will teach both acting and playwrighting at the same time in order to explore the concept of "subtext". Participants will each write a monologue and begin to develop its "subtext" through the use of word compression, verbs, secrets and obstacles. By the end of the class, everyone will have written a monologue filled with subtext and the knowledge of how to find it in other people's work.

Freedom of Play for Actors (Katie Northlich)*03:30PM-04:50PM**SCC: CROISAN CREEK C*

In a long and storied career, the freedom of movement and physical expression is necessary for actors to understand. Their storytelling instrument is their body, and it is crucial that they analyze how to maintain openness- and confidence!- when becoming different characters, for different writers, in different contexts. Through warmups, exercises, improvisation and physical exploration in the space, Four Time National Monologue Champion Katie Northlich will help lead these actors to what is inevitably the most important part of playing and movement in theatre: fun!

Fundamentals of Stage Management (Linda Apperson)*03:30PM-04:50PM**SCC: BOARDROOM*

Linda Apperson is a professional stage manager, educator and author (Stage Managing and Theatre Etiquette) and teaches the fundamental principles of stage management, including the characteristics of strong stage managers, as well as the more technical considerations, such as writing clear rehearsal reports, calling cues, creating flow charts and building transition plots. For beginning and more experienced stage managers.

Hip Hop Theatre: Finding Your Voice Through Verse (Devon Glover)

03:30PM-04:50PM

SCC: WILLAMETTE A

Students will learn different methods of creative writing (poetry, hip-hop, storytelling, etc.) and how they can be incorporated when writing a story or play. We will discuss several topics, including the difference between verse and prose, and the different ways they could be used when writing a play. We will also discuss the process of writing a script that connects to the writer, writing a role perfect for them. We will conclude with the students forming short story through verse and creative writing, which will be performed.

Hollywood Lights Technical Theatre Playground (Sean Forsythe)

03:30PM-04:50PM

SCC: PRINGLE CREEK

Discover the latest in theatrical technology with this hands-on session where you can try out and the newest lights, theatrical effects, and lighting consoles! Experts will be on hand for product demos, and to answer questions.

Journey from Stage to Screen (Anthony McMurray)

03:30PM-04:50PM

CONNECTION LIFE CHURCH: CLC-D (CLC Lecture Hall)

In this workshop discover the differences between acting in front of an audience and in front of the camera. Actors must be able to work in both mediums, but most lack any training in the fastest growing areas of our industry. What are an actor's responsibilities on-stage and on-set? How does direction differ? How do you prepare for your scenes without a director? What kinds of choices serve the material in each medium? Take this opportunity to find out about hitting your mark, tracking your continuity, adjusting to your frame, and keeping your performance alive in every take.

Making Theatre Magic: Do You Have the "Audacity" to Learn "Q-Lab"? (Rob Vaughn)

03:30PM-04:50PM

SALEM-KEIZER EDUCATION FOUNDATION A

Limited space workshop where participants will explore basic Audacity and Q-Lab techniques.

Making Theatre Magic: Lighting FX on a Motel 6 Budget (Ty Marshall)

03:30PM-04:50PM

CONNECTION LIFE CHURCH: CLC-C (Corner of Liberty & Ferry)

A hands-on workshop where participants will create various special lighting effects (fire, water, storms, etc.) as they rotate between several lighting stations.

Marketing Your Theatre Program (Bryan Ringsted)

03:30PM-04:50PM

SCC: SANTIAM 2

You can have the greatest show in the world and without marketing no one will see it. This workshop will help you create great posters, viral campaigns, and overall learn how to get butts in seats. Please bring 2 to 3 sample posters from your schools Productions.

Musical Theatre. Audition Prep (Avionce Hoyles)

03:30PM-04:50PM

PENTACLE REHEARSAL STUDIO A

How to successfully prepare before the audition season. College auditions, Regional conferences, Summer stock, or Broadway calling? Learn how to get the call back and book that gig. This workshop will focus on picking the right material and having the best cuts for your auditions. Being prepared makes the audition process less stressful and builds confidence. Once you know exactly what you need to bring into the room the rest is just putting the icing on the cake. Don't get caught not being prepared for some of the biggest moments of your career!

Puppetry Playshop: Do the "Q" (Aretta Baumgartner)

03:30PM-04:50PM

PONDEROSA CLASSROOM

A deeper dive into "Avenue Q" and Muppet-style puppets! After reviewing puppetry basics, we'll play with the voices, scenes, gestures that bring these fun and fabulous puppet characters to life!

STO Candidate Q&A

03:30PM-04:50PM

SCC: MARION ROOM

Meet the STO Candidates in an informal Q&A session, so your Troupe President can cast your troupe's votes at Saturday's lunch meeting.

Shake Up Your Shakespere (F. Tyler Burnet)

03:30PM-04:50PM

SCC: CROISAN CREEK A

Shake up your Shakespeare: Why do we care about this dusty dead dude? The average student has a hard time understanding that Shakespeare was a real person--dissatisfied with the world like many of them. If we learn about the man, the rascal, the innovator, and the times he lived in, we can find wonderful secret tools to tackle his work. Using a combination of modern and Original Practices, this class will show you how to kick up your appreciation of William's work, demystify the language, and avoid getting bamboozled by the Bard.

Stage Combat - Basic Hand to Hand (Kenn Wheeler)

03:30PM-04:50PM

SCC: WILLAMETTE C

Exploring basic hand to hand techniques including slaps, punches, and other fun ways to appear to fight someone.

The Kinky Showman (Brian Curl)

03:30PM-04:50PM

SCC: SANTIAM 6

Come and BE WHO YOU WANNA BE and boost your confidence through choreography. Combinations from Kinky Boots and The Greatest Showman will be taught in this interactive workshop. Open to all levels: students and teachers. Dress comfortably and be ready to move.

Troupe Director Roundtable

03:30PM-04:50PM

HARCOURT HALL at Elsinore Theatre

Join other Troupe Directors for an informal roundtable discussion of important topics such as increasing capacity for the State Festival, a summer All State Show and more. Introduce concerns and questions of your own to get the weekend's conversations going in earnest.

ONE ACTS: FREESTYLE 2A

03:30PM-05:00PM

SCC: WILLAMETTE D

"A Young Man Dressed as a Gorilla Dressed as an Old Man Sits Rocking in a Rocking Chair for 37 Minutes and Then Leaves - The Musical" by William Shakespeare (Beaverton HS); "Aftershocks" by Mira Springer (South Eugene HS)

ONE ACTS: FREESTYLE 2B

03:30PM-05:00PM

CONNECTION LIFE CHURCH: CLC-A (Upper Level Auditorium)

"Driver's Test" by Don Zolidis (Westview HS); "The Church of Satan" by Leon H Kalayjian (Sandy HS); "ellenalicemonajune" by Colleen Neuman (Reynolds HS); "9 Reasons to be in Therapy" by Zoie Gentry (St Helens HS)

ONE ACTS: FREESTYLE 2C

03:30PM-05:00PM

CAPITOL CITY THEATRE

"The Absolutely Insidious and Utterly Terrifying Truth About Cat Hair " by Bradley Walton (Gresham HS);
"Stuart Little" by Joseph Robinette (Summit HS)

WORKSHOP/ONE-ACT SESSION 2

03:30PM-05:00PM

Select workshops and one-acts to attend during this 90-minute block of time, or visit STEVE.

Making Theatre Magic: A Little Perspective (Derek Lane)

04:20PM-05:00PM

PENTACLE REHEARSAL STUDIO B

Participants of this workshop will be learning to make perspective drawings for scenic designs. All artistic levels, real and perceived, are encouraged to come and have fun!

EVENING EVENTS and MAMMA MIA

07:00PM-10:00PM

HISTORIC ELSINORE THEATRE

STO Candidate speeches and ...

MAMMA MIA

presented by Sam Barlow HS

Troupe 1145

Please be on time. Troupes with empty seats in their section may have their 2020 Festival Registration numbers limited

SILENT AUCTION FOR BROADWAY CARES / EQUITY FIGHTS AIDS

10:00PM-11:00PM

SCC: PRINGLE CREEK

Bid on unique items in support of Oregon Thespians ongoing fundraising efforts for BC/EFA. Bidding closes at 11 pm Friday night.

ITEMS MUST BE PICKED UP AND PAID FOR BETWEEN 11 and 11:30 PM

DANCE: ANYONE CAN BE A HERO

10:00PM-11:30PM

SALEM CONVENTION CENTER (SCC)

ANYONE CAN BE A HERO: Our second dance is showcasing the heroes in your life! This could be someone who has helped you in a little or big way, or simply someone you look up to! You could dress as a Marvel/DC Character, a superhero from your favorite TV Show, or your mom! Who ever your hero is, we want to see them!

Note: Nametags must be fully visible, worn around the neck, at all times.

TALENT SHOW

10:00PM-11:30PM

SCC: WILLAMETTE B

The STO host an evening of Thespian Performances. Selected performers may be invited to perform at the Festival Finale on Saturday.

SATURDAY, APRIL 6

Making Theatre Magic: Preparing for Unified Auditions (Janet Gupton)

09:30AM-10:10AM

CONNECTION LIFE CHURCH: CLC-D (CLC Lecture Hall)

How to pick college appropriate material, sample resumes, what schools are REALLY looking for, how to research schools, and more.

Accent Fun - Standard British (Adam Michael Rose)

09:30AM-10:50AM

SALEM-KEIZER EDUCATION FOUNDATION A

Accents and dialects are a crucial part of the actor's tool kit, but they can sometimes be scary and overwhelming! Accent Fun: Standard British with Adam Michael Rose is designed to be the exact opposite. Through film/TV clips, fun exercises, improvs., and theater games, you'll walk away feeling confident with a brand new accent/dialect!

An Introduction to Viewpoints (Kyle Haden)

09:30AM-10:50AM

INDIGO WELLNESS CENTER B

Reviewing Viewpoints, a common movement and ensemble building technique; we'll look at various ways directors and actors can use this work in their classroom, and talk about application in rehearsals. Participants will have the chance to explore several exercises, so they should be prepared to move.

Aristotle vs. Sitcom Structure (Tandy Versyp)

09:30AM-10:50AM

SCC: SANTIAM 5

Most plays are created in the typical Aristotelean 3-Act Structure. However, most television sitcoms are created in a 2-Act Structure with elements that lend to a more active main character. In this workshop, we will analyze the similarities of both structures, and each student will create an outline of their very own 2-Act Play.

Theatrical Projection Techniques and Methods (Gabby Burton)

09:30AM-10:50AM

SCC: SANTIAM 3

Learn how to incorporate Broadway-quality projections into your productions! This workshop will cover topics including projection design, media resources, playback software and projector hardware. Learn how to cue live video, integrate various forms of artwork, and install and operate projectors. Taught by Gabby Burton of BMD, the leading provider of stock projection design products and technology. Objective of the workshop: (1) the participants should be able to recognize and appropriately use projection design and technology terms, (2) understand the technical components required to utilize digital scenery, (3) create a technical diagram to integrate digital projections in plays and musicals.

Create the Change (Michael DiBianco)

09:30AM-10:50AM

SCC: CROISAN CREEK B

Are you an artist who wants to change the world? Are you interested in using your passion for performing to change people's lives? Join Michael Di Bianco from Broadway Cares to explore how your talents can impact those in need across the street and across the world!

Creative Characterization With Improv (Wil Kilroy)

09:30AM-10:50AM

SCC: SANTIAM 4

This active, participatory workshop will feature the acting techniques of Michael Chekhov allowing you to create physically and vocally unique characters resulting in creative improvisational interactions.

Freedom of Play for Actors (Katie Northlich)

09:30AM-10:50AM

SCC: CROISAN CREEK C

In a long and storied career, the freedom of movement and physical expression is necessary for actors to understand. Their storytelling instrument is their body, and it is crucial that they analyze how to maintain openness- and confidence!- when becoming different characters, for different writers, in different contexts. Through warmups, exercises, improvisation and physical exploration in the space, Four Time National Monologue Champion Katie Northlich will help lead these actors to what is inevitably the most important part of playing and movement in theatre: fun!

Hip Hop Theatre: Finding Your Voice Through Verse (Devon Glover)

09:30AM-10:50AM

SCC: WILLAMETTE A

Students will learn different methods of creative writing (poetry, hip-hop, storytelling, etc.) and how they can be incorporated when writing a story or play. We will discuss several topics, including the difference between verse and prose, and the different ways they could be used when writing a play. We will also discuss the process of writing a script that connects to the writer, writing a role perfect for them. We will conclude with the students forming short story through verse and creative writing, which will be performed.

Hollywood Lights Technical Theatre Playground (Sean Forsythe)

09:30AM-10:50AM

SCC: PRINGLE CREEK

Discover the latest in theatrical technology with this hands-on session where you can try out and the newest lights, theatrical effects, and lighting consoles! Experts will be on hand for product demos, and to answer questions.

I Hate Improv! (John Fredricksen)

09:30AM-10:50AM

CONNECTION LIFE CHURCH: CLC-B (Upper Level Kids Room)

Do you feel intimidated by improv? Do you feel like you can't come up with funny things quick enough to make the rest of the class laugh? Relax. This Improv workshop is not about making people laugh. It is about discovering how improv can help you as an actor to connect to your acting partner, learn to take risks and to "be in the moment". The methods used in the workshop will create a stress-free safe environment. Nobody will be put on the spot or forced to perform in front of the entire class. All students will, however, be asked to participate - no observers allowed.

Making Theatre Magic: Adventures in Grey Scale Zombie Makeup (Erika Glas)

09:30AM-10:50AM

CONNECTION LIFE CHURCH: CLC-C (Corner of Liberty & Ferry)

Come explore how to create grey-scale zombie makeup like the designs Linfield Theatre created for their production of Night of the Living Dead.

Making Theatre Magic: Costume Craft Workshop (Laurel Peterson)

09:30AM-10:50AM

HARCOURT HALL at Elsinore Theatre

Participants will design and create a fantasy costume accessory.

Making Theatre Magic: Devising a Musical in 60 Minutes (Derek Lane)

09:30AM-10:50AM

PENTACLE REHEARSAL STUDIO B

Students use well known public domain songs to create a "World Premier" musical. Participants will perform this fully staged, memorized 15-minute musical during workshop.

Money! Money! Money! (Cami Curtis)

09:30AM-10:50AM

SCC: WILLAMETTE B

You watched it Friday night now come and learn it Saturday! This dance is a fun, quirky contemporary style dance that is perfect for those with no experience to those with lots of experience. Plus some of the leads will be joining to help teach!

Puppetry 101 (Aretta Baumgartner)

09:30AM-10:50AM

PONDEROSA CLASSROOM

Puppets have been used to tell stories since theatre began, and can be found everywhere from stage to screen. Puppetry celebrates all aspects of our craft and is a "must-have" skill on every resume! Learn about puppets from all over the world, dive into actor-to-puppeteer exercises and discover the basics needed to bring ANY puppet to life!

Shake Up Your Shakespere (F. Tyler Burnet)

09:30AM-10:50AM

SCC: CROISAN CREEK A

Shake up your Shakespeare: Why do we care about this dusty dead dude? The average student has a hard time understanding that Shakespeare was a real person--dissatisfied with the world like many of them. If we learn about the man, the rascal, the innovator, and the times he lived in, we can find wonderful secret tools to tackle his work. Using a combination of modern and "Original Practices," this class will show you how to kick up your appreciation of William's work, demystify the language, and avoid getting bamboozled by the Bard.

Social Justice in Theatre (Avionce Hoyles)

09:30AM-10:50AM

PENTACLE REHEARSAL STUDIO A

Becoming aware of the social injustices in the world begins to open our eyes to the injustices we face in our world of theatre. When we are mindful of what happens around and sometimes through us we are empowered to create stories to inform and change the world. As artist we are the catalyst for the people to see themselves and also examine the way they think and treat each other. In order for us to achieve this goal for the greater good we've got to start from the inside out. We must take a look at the social injustices happening in our community and be the change that we want to see in the world. This workshop is a call to order for the agents of change in the American Theatre. Will you answer the call?

Stage Combat - Basic Hand to Hand (Kenn Wheeler)

09:30AM-10:50AM

SCC: WILLAMETTE C

Exploring basic hand to hand techniques including slaps, punches, and other fun ways to appear to fight someone.

The Broadway Dance Experience (Brian Curl)

09:30AM-10:50AM

SCC: SANTIAM 6

Come and learn a combination from a Broadway style show. Choreography will be taught in this interactive session, culminating in a "performance" at the end of the workshop. Open to all levels, students & teachers, come dressed comfortably and ready to move.

The Elevator Phrase: An Easy Way to Speak Subtext (Dr. Brian Haimbach)

09:30AM-10:50AM

SCC: SANTIAM 2

Finding an Elevator Phrase for each beat is the easiest and quickest way to express what your character is really saying - what they want and how important it is. This workshop will start with a quick vocal and physical warm-up and then we will get to finding clear actions for your character. Participants are encouraged to bring a short bit of memorized text (song or monologue or scene), or use provided text.

Wanna Be a Broadway Stage Manager? (David Keaton-Cohen)

09:30AM-10:50AM

THE GRAY ROOM

Think you got what it takes to be a Broadway Stage Manager? This workshop will cover the basics of professional stage management as well as provide first hand accounts of working on Broadway and in corporate events.

West African Dance for Beginners (Olori "Mama" Oriyomi)

09:30AM-10:50AM

SCC: SANTIAM 1

African Movement and Dance for Beginners is designed for any student who always wanted to try something new and exciting. Here is your opportunity to have fun while actually learning basic West African Dances. No Skinny jeans or tight clothings. Sarongs and wide skirts are encouraged. Bring a friend

ONE ACTS: FREESTYLE 3A

09:30AM-11:00AM

CONNECTION LIFE CHURCH: CLC-A (Upper Level Auditorium)

"A Deep, Poetic Journey Into Something" by Forrest Musselman (Canby HS); "Patient '010" by Kaden Moss (Centennial HS)

ONE ACTS: FREESTYLE 3B

09:30AM-11:00AM

CAPITOL CITY THEATRE

"As You Like It" by William Shakespeare/Bradshaw/Beltran (Redmond HS); "Scoobert Doo, Wherefore Art Thou?" by Leilu Wasielewski (ACMA)

ONE ACTS: PLAYWRITING A

09:30AM-11:00AM

GRAND THEATRE

"Squish" by Lana Sage (Southridge HS); "The Useless Lesbian" by Abby Steward (Wilson HS); "Revisions" by Rory Hays (Lincoln HS)

WORKSHOP/ONE-ACT SESSION 3

09:30AM-11:00AM

Select workshops and one-acts to attend during this 90-minute block of time, or visit STEVE.

STEVE and SILENT AUCTION

09:30AM-01:00PM

SALEM CONVENTION CENTER (SCC)

Visit with representatives from colleges and theatre programs and resource providers at our State Thespian Educational Vendor Expo (STEVE).

You can also bid on exclusive items and contribute to an important cause in our Broadway Cares / Equity Fights AIDS (BC/EFA) Auction.

ONE ACTS: FREESTYLE 3C

10:00AM-11:00AM

LOUCKS AUDITORIUM at Salem Library

"B&B" by Bob Tucker (Milwaukie HS); "A Cut of Penelope" by Enda Walsh (Liberty HS)

Willamette University presents THE TECH CHALLENGE

10:00AM-12:30PM

WILLAMETTE UNIVERSITY CAMPUS

Form your team and prepare to race against the clock to earn the coveted Golden Lighting Wrench in this series of Technical Events. Registration details will be in your Registration Packet on Thursday.

Making Theatre Magic: Preparing for Unified Auditions (Janet Gupton)

10:20AM-11:00AM

CONNECTION LIFE CHURCH: CLC-D (CLC Lecture Hall)

How to pick college appropriate material, sample resumes, what schools are REALLY looking for, how to research schools, and more.

ONE ACTS: CHAPTER SELECT

11:00AM-01:00PM

LOUCKS AUDITORIUM at Salem Library

"Foresaken" by Kit Lavoie (Canby HS); "Words Written and Resolved" by Kaden Miller and Jerrihaun Robinson (South Medford HS); "Bang! Bang! You're Dead" by William Mastrosimone and Michael Fisher (Winston Churchill HS)

Accent Fun - Standard British (Adam Michael Rose)

11:30AM-12:50PM

SALEM-KEIZER EDUCATION FOUNDATION A

Accents and dialects are a crucial part of the actor's tool kit, but they can sometimes be scary and overwhelming! Accent Fun: Standard British with Adam Michael Rose is designed to be the exact opposite. Through film/TV clips, fun exercises, improv., and theater games, you'll walk away feeling confident with a brand new accent/dialect!

Acting For the Camera (Ted DeChatelet)

11:30AM-12:50PM

SCC: CROISAN CREEK B

Learn the basics of "toning it down" and "keeping it honest" for camera acting. All students will get a chance to work on and perform a short scene.

Acting Through Your GUT - Not Your HEAD (John Fredricksen)

11:30AM-12:50PM

CONNECTION LIFE CHURCH: CLC-B (Upper Level Kids Room)

This workshop will explore the radical acting technique of the 1960s - "Sound and Movement". It will challenge you to explore what your body and voice can do in order to fully express itself. It may seem a bit weird at first but it will be a "fun weird". By the end of the class you will learn to act scenes completely through your Gut. You must be willing to take risks in order to succeed.

Advanced Stage Management (David Keaton-Cohen)

11:30AM-12:50PM

THE GRAY ROOM

This workshop is intended for students with a working knowledge of stage management. We will take a deep dive into style, Actors Equity Association, and the more cerebral aspects of the work.

An Introduction to Viewpoints (Kyle Haden)

11:30AM-12:50PM

INDIGO WELLNESS CENTER B

Reviewing Viewpoints, a common movement and ensemble building technique; we'll look at various ways directors and actors can use this work in their classroom, and talk about application in rehearsals. Participants will have the chance to explore several exercises, so they should be prepared to move.

Creative Physical Solutions to Staging and Text and Interpretation (Kathy Morath)

11:30AM-12:50PM

SCC: SANTIAM 4

Using the seven Viewpoints, as codified by theatre artist Anne Bogart, we will explore space, tempo, architecture, duration and other applications for total immersion in physical reality. By utilizing new tools for exploration and "group mind" activity, fresh perspective and process will help young performers find creative solutions to theatrical challenges in acting, singing, and dance applications. Wear loose clothing and comfortable footwear.

Freedom in the Form; The Art of Integrating the Alexander and Suzuki Techniques (Cristi Miles)

11:30AM-12:50PM

SCC: WILLAMETTE C

Find a focus, calm your nerves and work up a sweat, all the while allowing your neck to be free of tension! All are invited to try on the rigorous performance technique developed by world-renowned theatre director Tadashi Suzuki. We will work on some of the fundamentals of the form while integrating the directional thinking of Alexander Technique to free and open up all performers.

Hollywood Lights Technical Theatre Playground (Sean Forsythe)

11:30AM-12:50PM

SCC: PRINGLE CREEK

Discover the latest in theatrical technology with this hands-on session where you can try out and the newest lights, theatrical effects, and lighting consoles! Experts will be on hand for product demos, and to answer questions.

How To Write a One Act Play (John Glass)

11:30AM-12:50PM

SCC: SANTIAM 2

This workshop will focus on the one-act play. How long will your one-act play be? Ten minutes? Twenty minutes? A half hour? John will discuss the advantages and the challenges of the one-act play, and share his experience in writing short plays. The attention span for the average theatre audience has shrunk, and therefore the demand for short plays is huge.

Improv Builds Character (F. Tyler Burnet)

11:30AM-12:50PM

SCC: CROISAN CREEK A

Improv is usually associated with wacky comedy, but if we look deeper we see a carefully-developed artform, in which we build dozens of characters in a single rehearsal or show. By deconstructing improvisational practice, we can learn dynamic techniques to quickly develop richly-dimensional characters.

Making Theatre Magic: Actors as Architecture (Derek Lane)

11:30AM-12:50PM

PENTACLE REHEARSAL STUDIO B

Perfect for Directors, Actors, Designers, and Teachers. Participants work in teams to create stage pictures using their bodies as architectural elements.

Making Theatre Magic: Adventures in Grey Scale Zombie Makeup (Erika Glas)

11:30AM-12:50PM

CONNECTION LIFE CHURCH: CLC-C (Corner of Liberty & Ferry)

Come explore how to create grey-scale zombie makeup like the designs Linfield Theatre created for their production of Night of the Living Dead.

Making Theatre Magic: Partner Projects (Janet Gupton)

11:30AM-12:50PM

SCC: SANTIAM 3

Simple scene work. Students will learn the magic of creating truthful scenes by truly connecting with their scene partners. Students will be given a 30-second scene to work on with a partner.

Making Theatre Magic: Trashy Costumes (Laurel Peterson)

11:30AM-12:50PM

HARCOURT HALL at Elsinore Theatre

Working in teams, participants will create costumes that are based on an absurdist play from recyclable materials.

Money! Money! Money! (Cami Curtis)

11:30AM-12:50PM

SCC: WILLAMETTE B

You watched it Friday night now come and learn it Saturday! This dance is a fun, quirky contemporary style dance that is perfect for those with no experience to those with lots of experience. Plus some of the leads will be joining to help teach!

Musical Theatre. Audition Prep (Avionce Hoyles)

11:30AM-12:50PM

PENTACLE REHEARSAL STUDIO A

How to successfully prepare before the audition season. College auditions, Regional conferences, Summer stock, or Broadway calling? Learn how to get the call back and book that gig. This workshop will focus on picking the right material and having the best cuts for your auditions. Being prepared makes the audition process less stressful and builds confidence. Once you know exactly what you need to bring into the room the rest is just putting the icing on the cake. Don't get caught not being prepared for some of the biggest moments of your career!

Puppetry Playshop: Do the "Q" (Aretta Baumgartner)

11:30AM-12:50PM

PONDEROSA CLASSROOM

A deeper dive into "Avenue Q" and "Muppet-style" puppets! After reviewing puppetry basics, we'll play with the voices, scenes, gestures that bring these fun and fabulous puppet characters to life!

Taking the Mystery Out Of Auditioning (Addy Green)

11:30AM-12:50PM

SCC: CROISAN CREEK C

Clearly identifying the differences between auditioning for theatre and film/TV/commercials. The students will read and we will conduct "mock auditions." We will give redirects until the students have nailed it! After taking this workshop the student will have a clearer idea on all of the different types of auditions and achieve a confidence that will propel them into their next audition. Students will learn etiquette as well as technique. Intended audience should be those with both an interest in theatre AND Film & TV.

The Kinky Showman (Brian Curl)

11:30AM-12:50PM

SCC: SANTIAM 6

Come and BE WHO YOU WANNA BE and boost your confidence through choreography. Combinations from Kinky Boots and The Greatest Showman will be taught in this interactive workshop. Open to all levels: students and teachers. Dress comfortably and be ready to move.

The Sonnet Man: Hip-Hop Shakespeare Writing Workshop (Devon Glover)

11:30AM-12:50PM

SCC: WILLAMETTE A

Let's put Shakespeare into our own words. In the Sonnet Man workshop, we will be introduced to the Bard's sonnets in a modern innovative way: through hip-hop. We will study the structure and make up of a Shakespearean (Elizabethan) sonnet: their components, values, and meaning, as well as write our own. The workshop will conclude with presentations of original sonnets written and performed by the attendees.

Thespian Musicalworks 101 (Jim Hoare)

11:30AM-12:50PM

SCC: SANTIAM 5

Thespian Musicalworks is a play writing program for high school composers, lyricists and book writers. Jim will provide information and resources to encourage you to get started. In addition to the new, more flexible submission guidelines, we'll examine the process of creating a new musical. Aspiring composers, lyricists, book writers, directors and teachers are all welcome.

Troupe Directors Meeting

11:30AM-12:50PM

SCC: MARION ROOM

Join us for our important annual meeting as we shape the future of Oregon Thespians. Box lunch provided.

West African Djembe Dance (Olori "Mama" Oriyori)

11:30AM-12:50PM

SCC: SANTIAM 1

Djembe is a very popular African hourglass shaped drum now played all over the world. Learn and experience the dances/ movements for this drum. Each time this workshop meets we will learn a different dance with song. Sarongs are encouraged. No skinny Jeans or restricted clothing

ONE ACTS: FREESTYLE 4A

11:30AM-01:00PM

CONNECTION LIFE CHURCH: CLC-A (Upper Level Auditorium)

"Importance of Being Earnest in 30 Minutes" by Oscar Wilde, adapted by Jason Pizzarello (Molalla HS);
"Bridal Terrorism" by Bill Rosenfield (Mountainside HS)

ONE ACTS: FREESTYLE 4B

11:30AM-01:00PM

CAPITOL CITY THEATRE

"Back Cover" by Emily Hageman (Ashland HS); "Detention" by Central HS Creative Writing Class (Central HS)

ONE ACTS: PLAYWRITING B

11:30AM-01:00PM

GRAND THEATRE

"Overgrown Suburbia" by Hallah Herb (South Salem HS); "Locus" by Jane Brinkley (South Eugene HS)

WORKSHOP/ONE-ACT SESSION 4

11:30AM-01:00PM

Select workshops and one-acts to attend during this 90-minute block of time, or visit STEVE.

Troupe Presidents Meeting (STO)

01:00PM-02:00PM

SCC: MARION ROOM

Troupe Presidents (only one representative from each school) are invited to this lunch meeting. New STO will be elected. Box lunch provided.

FESTIVAL FINALE

02:30PM-05:00PM

HISTORIC ELSINORE THEATRE

Our final celebration will feature Showcase Performers, Tech/Design awards, scholarship presentations, and plenty of other surprises. Presented with a 15 minute intermission. Doors open at 2 pm.

NOTE: THIS SCHEDULE IS ACCURATE AS OF WEDNESDAY, APRIL 3RD

UPDATES WILL BE POSTED TO THE GUIDEBOOK APP AND TO THE POSTED SCHEDULE AT THE INFO DESK AT THE CONVENTION CENTER

2019 ONE-ACT DESCRIPTIONS

See Schedule/Guidebook for presentation times and locations

All information is exactly as submitted by Presenting School/Troupe

9 Reasons to be in Therapy by Zoie Gentry

Freestyle - Rated G/PG

Presented by St. Helens High School, Troupe 2002

Nine high school students share personal issues during group therapy.

A cut of PENELOPE by Enda Walsh

Select One - Rated

Presented by Liberty High School, Troupe 6644

Penelope is a 2010 tragicomedy play written by Irish playwright Enda Walsh. The play concerns the attempts of four men seeking to win over Penelope in the absence of her warrior husband, Odysseus, who has been away for the previous twenty years fighting the Trojan wars.

A Deep, Poetic Journey Into Something by Forrest Musselman

Freestyle - Rated G/PG

Presented by Canby High School, Troupe 632

""We go to school in boxes where they teach us how to conform, and then we graduate and go to college, which is a larger box that teaches us how to work in a box so we can buy our own box and then start the whole process over again."" The circumstances that allow for breaking out of the box may be surprising.

A Young Man Dressed as a Gorilla Dressed as an Old Man Sits Rocking in a Rocking Chair for 37

Minutes and Then Leaves - The Musical by William Shakespeare Freestyle - Rated R (Strong Language, Violence, or Sexual Innuendo)

Presented by Beaverton High School, Troupe 1634

""A Young Man Dressed as a Gorilla Dressed as an Old Man Sits Rocking in a Rocking Chair for 37 Minutes and Then Leaves - The Musical"", is an absurdist play in which a young man dressed as a gorilla dressed as an old man sits rocking in a rocking chair for 37 minutes and then leaves accompanied by music.

Aftershocks by Mira Springer

Freestyle - Rated R (Strong Language, Violence, or Sexual Innuendo)

Presented by South Eugene High School, Troupe 750

Cassie, a young woman in a loving, but unhealthy relationship, experiences flashbacks in the form of earthquake aftershocks as she struggles to process and express her emotions.

Angels by Cliff Burns

Freestyle - Rated PG13 (Mild Language or Situations)

Presented by West Salem High School, Troupe 7971

The struggle of anorexia told through the eyes of the people who have it, how they come to terms with it and overcome it.

Anonymous by Allison Green

Freestyle - Rated PG13 (Mild Language or Situations)

Presented by Wilsonville High School, Troupe 5452

We all have our stories. ""New and old, complete and untold."" Anonymous is a story of every teenager: the new kid trying to fit in, the best friends, the love interests, the kid in the corner with their secret, the group of individuals each trying to belong. The teenagers of Anonymous have no names because they are ""Me"" and ""You."" They are everyone.

Article 1 by Abi Edwards

Freestyle - Rated PG13 (Mild Language or Situations)

Prsented by Wilsonville High School, Troupe 5452

Set hundreds of years into the future, a small independent state bans literature that discusses taboo topics such as domestic violence, sexual abuse, and any fear of the government, under what is called, ""The Protection Act."" A 17 year old girl, Alice has the bravery to stand up to those in authority around her as she struggles to understand exactly why this information is being hidden, and what good that is doing.

As You Like It by William Shakespeare/Bradshaw/Beltran

Freestyle - Rated G/PG

Prsented by Redmond High School, Troupe 3563

Shakespeare's lovers, leaders, peasants and clowns break free from the constraints of gender, time, society - all against a timeless Mardi Gras backdrop. |

B&B by Bob Tucker

Freestyle - Rated G/PG

Prsented by Milwaukie High School, Troupe 75

It's opening week for the Bay View Bed and Breakfast, but the owners aren't getting the idyllic escape from the rat race they hoped for. Guests are leaving as fast as they arrive, and the demands are almost as bizarre as the pets and habits of the ones who try to stay.

Back COver by Emily Hageman

Freestyle - Rated G/PG

Prsented by Ashland High School, Troupe 4630

The unexpected divorce of Madison's parents relocated her to New York City--a place that she has vowed to loathe. Through incredible coincidence, Madison finds a shoebox full of letters belonging to a young woman named Jessica. A connection is formed that will forever change the course of Madison's life. Narrated by Madison's older self, Back Cover is a story of loss, courage, humanity, and the painful--but wonderful--experience of growing up. | In this beautiful and theatrical play, Hageman It perfectly captures the perspective of a 14 year and shows us that while the world is indeed big and scary and it's also, almost magically, small. ||Key words: Docudrama/historic dramedy|New York City, growing up, coming of age, high school, high school drama, Realism, 9/11|;Excellent Female Characters

Bang! Bang! You're Dead by William Mastrosimone and Michael Fisher

Chapter Select - Rated R (Strong Language, Violence, or Sexual Innuendo)

Prsented by Winston Churchill High School, Troupe 5635

Written after an increase of school shootings in the 90's, ""Bang! Bang! You're Dead"" gives the perspective of Josh, a school shooter, being put on trial by the ghosts of his victims. Please note: ""Bang! Bang! You're Dead"" includes strong themes of gun violence, simulated gunshots, and themes of suicide.

Bridal Terrorism by Bill Rosenfield

Freestyle - Rated G/PG

Prsented by Mountainside High School, Troupe 8602

Lionel anticipates a quiet afternoon in the park. Just as he settles on a bench with a book, an armed woman in a wedding gown approaches with her bridal retinue. May has booked the church and the reception hall. All she needs is a groom, and Lionel looks like a good prospect. He is not keen on the idea, but May and her wedding party are persistent. Lionel eventually gives in, but May has second thoughts when he discloses that he lives in an institution and has only been allowed out for the afternoon. The wedding party huddles and the bride's mother proposes they head for the reservoir to find a better groom. Lionel, happy his ruse was effective, picks up his book.

Decision Height by Meredith Dayna Levy Freestyle - Rated PG13 (Mild Language or Situations)
Prsented by Grants Pass High School, Troupe 2354

Select scenes from a lyrical drama which depicts several women training to be Air Force Service Pilots during World War II. This story of a historic sisterhood explores friendship, self-discovery, triumph and tragedy...offering a rare glimpse at some of America's unsung heroes.

Detention by Central High School Creative Writing Class Freestyle - Rated G/PG
Prsented by Central High School, Troupe 7398

Original one act based loosely on The Breakfast Club - written by our creative writing class.

Driver's Test by Don Zolidis Freestyle - Rated G/PG
Prsented by Westview High School, Troupe 5350

No amount of parallel-parking practice can prepare sixteen-year-old Gail for this driver's test. Dangerously insane, fun-loving DMV tester Margie is feeling the need for speed, is hot to hit the road, is...well, a terrible instructor. Can Gail pass her test even with someone urging her to push the speedometer to its limit and evade the police? Comedy levels go into overdrive as Margie takes Gail on the wildest ride of her life.

ellenalicemonajune by Colleen Neuman Freestyle - Rated PG13 (Mild Language or Situations)
Prsented by Reynolds High School, Troupe 3556

Four girls have conversations - and confrontations - about life and love that only best friends can have.

Forsaken by Kit Lavoie Chapter Select - Rated R (Strong Language, Violence, or Sexual Innuendo)
Prsented by Canby High School, Troupe 632

As a former teenage bride is confronted by the youth she skipped, she and her husband struggle to find how they can possibly grow old together.

Heart of Hearing by Joseph Zeccola Freestyle - Rated PG13 (Mild Language or Situations)
Prsented by Reynolds High School, Troupe 3556

Josh and Angie discuss the future of their dysfunctional relationship.

Importance of Being Earnest in 30 minutes by Oscar Wilde adapted by Jason Pizzarello Freestyle - Rated G/PG
Prsented by Molalla High School, Troupe 2786

In this one-act adaptation of Oscar Wilde's beloved romantic comedy, the stakes are even higher and the deadlines even tighter for poor Jack Worthing, whose alter ego ""Ernest"" comes back to haunt him in the form of his rakish friend Algernon Montcrieff, who adopts the false identity to woo Jack's ward Cecily. But Jack-as-Ernest has just proposed to Algernon's cousin Gwendolen, to the great disapproval of her mother, the rigid Lady Bracknell. When the two ladies -- both engaged to Ernest Worthing -- meet up, chaos ensues. All the wit of Wilde in less than half the time.

Life In Reverse by Lacey Fry Freestyle - Rated G/PG
Prsented by McNary High School, Troupe 1501

Two kids who are dating, one is in love, the other hates the other. Then they have an interesting conversation.

The Absolutely Insidious and Utterly Terrifying Truth About Cat Hair by Bradley Walton Freestyle - Rated G/PG

Prsented by Gresham High School, Troupe 1732

Cat hair is infinite. No matter how much hair you brush off of a cat, there will always be more. Always. Cat hair has existed since the beginning of time, and it will be here long after cockroaches have become extinct. It is the secret driving force behind business and politics, and is plotting the downfall of humanity even as we speak. Come see the fun!

The Church of Satan by Leon H. Kalayjian Freestyle - Rated PG13 (Mild Language or Situations)

Prsented by Sandy High School, Troupe 2759

A couple looking for a church in which to get married get more than they bargain for when they meet with a representative from the Church of Satan.

The Mystery of the Birds by Aravind Enrique Adyanthaya Freestyle - Rated PG13 (Mild Language or Situations)

Prsented by Tigard High School, Troupe 2833

The birds and all the other animals are mysteriously dying off at the department store. Bob, the shelving clerk, reluctantly investigates this deadly enigma, all the while dealing with a love story of political correctness, his boss, a lost girl, and the provoking Voice of the Store.

The Useless Lesbian by Abby Steward Playwriting - Rated PG13 (Mild Language or Situations)

Prsented by Wilson High School, Troupe 1896

A relatable microplay that explores the naivety of two young girls who obviously like each other. The girls make small but clear moves on each other, and neither of them are getting the message.

Who Stole the Cookies...? by Jillian Johnson Freestyle - Rated G/PG

Prsented by Parkrose High School, Troupe 1783

Stuffed animals come to life to figure out who stole the cookies from the cookie jar.

Words Words Words by David Ives Freestyle - Rated PG13 (Mild Language or Situations)

Prsented by A3, Troupe 7150

Three apes attempt to write hamlet.

Words Written and Resolved by Kaden Miller and Jerrihaun Robinson Chapter Select - Rated G/PG

Prsented by South Medford High School, Troupe 3134

A play that explores human's need to resolve their conflicts, and how they struggle to do so. It follows two stories written by the young writer, Whitaker, who can never find resolution in his characters. However, his perception of what resolution mean changes when he meets an eager man named Finnick who will challenge the original endings of his stories.
